

Antiques & Collectors, 7/01/2020 10:00 AM

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| <p>1 An 'Eagle Owl' limited edition vase, designed by Sally Tuffin for Moorcroft Pottery, numbered 472/500, factory marks, 32cm. £250-350</p> <p>2 A 'Crown Imperial' limited edition vase, designed by Rachel Bishop for Moorcroft Pottery, 1999, numbered 384/600, factory marks, 32cm, boxed. £100-150</p> <p>3 A set of six egg cups, Parisian Dream, designed by Sian Leeper for Moorcroft Pottery, 2004, cased. £120-180</p> <p>4 A 'Dahlia' limited edition vase, designed by Philip Gibson for Moorcroft Pottery, signed by the artist and numbered 81/250, 23cm. £150-200</p> <p>5 A pottery jug decorated with Violas or Pansies, by Moorcroft Pottery, dated 20.9.99, 14.5cm. £60-80</p> <p>6 A 'Lilies of the Field' vase, designed by Rachel Bishop for Moorcroft Pottery, 2002, squat form, factory marks with designer's cypher, 11cm, boxed. £70-100</p> <p>7 A 'Bukhara' limited edition vase, designed by Shirley Hayes for Moorcroft Pottery, 2002, numbered 90/250, factory marks with painted signature, 21cm, boxed. £100-150</p> <p>8 An 'Ariella' trial vase, designed by Emma Bossons for Moorcroft Pottery, 2005, factory marks with painted 'Trial', 16cm, boxed. £70-100</p> <p>9 Four contemporary glass perfume bottles, including one by Karlin Rushbrooke, and another with silver collar, Karlin Rushbrooke bottle signed, 15.5cm. (Qty: 4) £30-50</p> <p>10 Four Lorna Bailey pottery cats, including Muscater Cat Porthos, and Ethan, the largest 13cm. (Qty: 4) £80-120</p> <p>11 Four Lorna Bailey pottery novelty cats, including Gangster the Cat, and a seated comical cat, the tallest 14.5cm. (Qty: 4) £80-120</p> <p>12 Four Lorna Bailey pottery novelty cats and dogs, including Jerry the Cat and Woof-Woof, the largest 13cm. (Qty: 4) £80-120</p> <p>13 Four Lorna Bailey pottery novelty cats and dogs, the largest 13cm. (Qty: 4) £80-120</p> <p>14 Five Lorna Bailey pottery novelty cats and dogs, including Dashy, Benji, and Steptoe the Dogs, Tex the Cat, and another, the tallest 14.5cm. (Qty: 5) £100-150</p> <p>15 Four Lorna Bailey pottery novelty cats, including a golfer, Andy the Cat, and two others, the tallest 19.5cm. (Qty: 4) £80-120</p> | <p>16 Two Victorian glass rummers, faintly inscribed 'J. Clark, 3 Tuns Inn, Huntingdon'; and an earthenware salt-glazed jug with silver-plated lid. (Qty: 3) £40-60</p> <p>17 Royal Crown Derby, Golden Wedding Anniversary miniature Loving Cup, numbered 17 of 950; and a pair of 'Golden Wedding Anniversary Thimbles', numbered 861 of 950, certificates for both, in a single box. (Qty: 3) £30-50</p> <p>18 Collection of thirteen Coalport, Doulton, and Danbury Mint figurines. (Qty: 13) £60-80</p> <p>19 A Dresden porcelain faced easel mirror, indistinctly marked, circa.1900, rectangular bevelled plate, surround by cherubs, encrusted flowers, and scroll cartouches, wooden back with strut, 54cm x 36cm. £200-300</p> <p>20 A pair of Dresden porcelain dessert baskets, bearing Meissen crossed-swords marks, encrusted shaped oval bowls, with twin handles, supported by paired cherubs, rock work and foliate bases, restored, 31cm. £120-180</p> <p>21 A quantity of 20th Century Chinese export ginger jars and covers, figural and floral designs, the largest 23cm. £30-40</p> <p>22 A set of twelve Coalport figurines - The Birthstone Collection - boxed. £80-120</p> <p>23 A pair of Orrefors glass decanters, a pair of Thomas Webb square cut-glass decanters, plus other decanters and vases. £100-150</p> <p>24 Quantity of Royal Worcester, Evesham Vale pattern, part dinner service. £100-150</p> <p>25 Four pieces of Royal Copenhagen, including a crayfish dish, model 3277, small dish with painted sailing yacht, and two figures - Boy with Horn, 3687, and Girl with cymbals, 3677. (Qty: 4) £30-40</p> <p>26 A cranberry glass liqueur jug, and seven similar tumblers, painted with white enamel with figures in the style of Mary Gregory, on a cranberry glass tray. (Qty: 10) £30-50</p> <p>27 Pair of German porcelain wall brackets, Rudolstadt Volkstedt, rococo style, encrusted with flowers, gilt outlines blue backstamp, 17cm. (Qty: 2) £50-80</p> <p>28 A collection of Wedgwood Stubbs horses plaques, modelled by Edward Burch on Jasperware, after the designs of George Stubbs, framed £30-40</p> |
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| <p>29 Royal Worcester cabinet plate, date mark for 1897, the reserve painted with fruit, peacocks eye surround, beaded outlines, diameter 23cm. £50-80</p> <p>30 Royal Worcester two-handled vase, date mark for 1899, fluted form with twin handles, painted with blackberries, leaves and spiders, shape no. 1466, 9cm. £30-50</p> <p>31 Royal Worcester campana shape vase, indistinctly signed, date mark for 1914, painted with Hadley roses, rams head handles and hoof feet, pattern no. 250/H, 20cm. £100-150</p> <p>32 Royal Worcester figure, a fisher boy holding a basket, no. 1202, date mark for 1893, 20cm. £60-80</p> <p>33 Royal Worcester figure of a maiden in classical dress, holding a dead bird, date mark for 1899, ivory coloured with enamel detail, 26cm. £80-120</p> <p>34 Small group of Continental porcelain 'Mossware', including teapots, jugs, baskets, etc. (Qty: 18) £30-40</p> <p>35 Pair of Continental porcelain four-light figural candelabra, the scrolled branches supported by a column modelled as a woman and child, encrusted with flowers, indistinct backstamp, 53cm high, old damages and restorations. (Qty: 2) £200-300</p> <p>36 Coalport amphora shape vase, of large size, circa 1910, reserve painted with fruit, by E. A. Chivers, domed lid, rams mask handles, royal blue ground with tooled gilding, restored plinth, 43cm. £200-300</p> <p>37 Royal Worcester two-handled pot pourri vase, date mark for 1899, pierced domed lid and collar, branch formed handles, reserve painted with fruit and blossom, by Hawkins, pattern no. 1927, lacking internal liner, lid, 25cm. £120-180</p> <p>38 Pair of Royal Worcester ornamental bottle vases, dated marked for 1923, reserved painted with river landscape, bridge and castle, powder blue ground and handles to the shoulders, shaped no. 2700, 23cm, one with lid. £120-180</p> <p>39 Three boxes of assorted glassware, including hand-cut crystal, stemware, press moulded bowls, dessert sets, etc. (Qty: 3 boxes) £40-60</p> <p>40 Two German five-light candelabras, late 19th Century, each with four branches encrusted with flowers, the columns modelled with paired figures, repaired, 41cm. £80-120</p> | <p>41 Bloor & Co Derby porcelain porter's mug, 1820's, reserve painted with flower basket in the manner of Edwin Steele, green ground, 12cm; and a similar mug. (Qty: 2)
Compare: John Twitchett, Derby Porcelain, London 1980, pl. 333. £200-300</p> <p>42 Seven figurines, including Dresden, Royal Doulton, etc. £40-60</p> <p>43 A pair of Chinese polychrome bowls, hairlines and chips, and a blue and white dish, slightly lobed design, 22cm. (Qty: 3) £30-40</p> <p>44 Three Imari-ware plates, plus a pair of double gourd shape vases, painted with exotic birds and butterflies, against a navy fish-scale ground, 22.5cm high. (Qty: 5) £40-60</p> <p>45 Chinese blue and white vase, cylindrical collar, octagonal tapering body, decorated with figures in a mountain landscape, six character mark, 54cm. £150-250</p> <p>46 A pair of Chinese famille rose vases, flared rim, tapering collar, ovoid body, decorated with scrolling flowers in a pink ground, six character mark, (lacking collar handles and restored), 31.5cm. (Qty: 2) £200-300</p> <p>47 A 'Lamia' design vase, by Rachel Bishop for Moorcroft Pottery, 1996, ovoid form, factory marks, 13.5cm. £40-60</p> <p>48 A 'Monochrome Eventide' vase, by Moorcroft Pottery, issued for the Christmas Market 2017, painted marks, 16.8cm. £50-80</p> <p>49 A Butterfly and Iris design vase, by Moorcroft Pottery, 2007, factory marks, 15.8cm, damaged to neck, boxed. £30-40</p> <p>50 An 'Orchid' pattern vase by Moorcroft, circa 1960s, on green ground, 14cm. £150-200</p> <p>51 A 'Macintosh Tribute' ewer, designed by Rachel Bishop for Moorcroft Pottery, 1996, 24cm high. £80-120</p> <p>52 Collection of thirteen Coalport figurines, including The Age of Elegance series. (Qty: 13) £60-80</p> <p>53 A large contemporary 'Splash-form' glass centrepiece, trio of cut glass bowls and drinking glasses. £40-60</p> <p>54 A quantity of amber-coloured press-moulded glassware. (Qty: 1 box) £40-60</p> <p>55 A quantity of ceramics, including Hadleys Worcester pedestal bowl, Wedgwood twin handled vase, Royal Doulton characterware and other ceramics. £50-80</p> |
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| <p>56 A small quantity of BB New Stone Imari pattern plates, plus soup bowl with lid and meat platter. £40-60</p> <p>57 Prattware small plate, Every Leaf Shews Gods Flower Power', other ceramic plates, an Elkington bucket ice-pail, plated candlesticks, and a Mary Gregory style green painted glass ewer. £30-50</p> <p>58 Six assorted cut glass decanters, including ship's decanter. (Qty: 6) £40-60</p> <p>59 A collection of fifteen Beatrix Potter figurines, Royal Albert and later Beswick production, and other collectable ceramics including two Hornsea vases/ ewers. (Qty: 20) £80-100</p> <p>60 A vase, designed by Philip Gibson for Moorcroft Pottery, 2004, bottle form, tubelined with flower heads in tight bud and curled fronds, pottery marks, 13.5cm, boxed. £50-80</p> <p>61 A trial design vase, by Moorcroft Pottery, 2017, ovoid form, tubelined with white and cream flowers with orange stamens, against graduated blue-green-cream ground, pottery marks, painted 'trial 16.8.17', 18.5cm. £60-100</p> <p>62 A 'Queen Elizabeth Coronation Day' trial vase, designed by Vicky Lovatt for Moorcroft Pottery, 2015, tubelined with two panels with a mountain scene with a tent and coloured bunting flags, with red and cream roses, painted 'Trial 3.8.15', 23.5cm. £100-150</p> <p>63 A landscape vase, designed by Vicky Lovatt for Moorcroft Pottery, 2014, tall slender neck with square cross-section, stamped pottery marks, 35cm. £80-120</p> <p>64 A Studio Ware jug by Susie Cooper, 1932, the ribbed body painted with stylised leaves, in green, light mauve and cream tones, painted 'Susie Cooper 1932' to underside, 17cm high. £60-80</p> <p>64A A Studio Ware vase by Susie Cooper, 1933, the slightly ribbed body painted with stylised leaf and geometric design, in mauve and green, painted 'Susie Cooper 1933' to underside, 16cm. £60-80</p> <p>65 A 'Poor Knights Island' design vase, by Philip Gibson for Moorcroft Pottery, 2004, ovoid form, made for the New Zealand Collection, factory marks and number '4', 18.2cm, boxed. £80-120</p> <p>66 A high fired vase by Cobridge Stoneware, 1998, baluster form, 26cm. £80-120</p> | <p>67 Two incised Studio Ware vessels by Susie Cooper, 1930s, including large jug incised with two charging rams under a green glaze, incised mark, 21.5cm; and a small vase with incised leaf design, 9.5cm. (Qty: 2) £60-80</p> <p>68 A quantity of 20th Century china, including Minton Haddon Hall bowls (boxed), Worcester Evesham ware table ware, and others. (Qty: 1 box) £30-50</p> <p>69 Two boxes of assorted glassware, including a pair of boxed Waterford Crystal flutes, coloured hock glasses, other crystal glass, tumblers, paperweights and others. £40-60</p> <p>70 Royal Crown Derby "Royal St James" part dinner service, and three French decorative plates/ dishes. £100-150</p> <p>71 Two boxes of assorted decorative china and glass, including Belleek cabbage bowl and a woven basket. £30-40</p> <p>72 A Royal Worcester part coffee set, Balmoral pattern, pink colourway. £70-100</p> <p>73 Two large pottery vases, contemporary, streaked running glaze over an ash coloured ground, 57cm and 46cm high. (Qty: 2) £30-50</p> <p>74 An extensive Royal Albert part dinner, tea, and coffee service, Silver Maple pattern. £150-200</p> <p>75 An extensive Royal Albert dinner, tea and coffee service, Holyrood pattern. £100-200</p> <p>76 An extensive Royal Worcester dinner, tea and coffee service, Evesham pattern. £80-120</p> <p>77 A Royal Albert part tea and coffee service, Heirloom pattern. £50-80</p> <p>78 A quantity of Rosenthal Studio-line porcelain, including a part dinner service, Secunda Grau pattern, and two part coffee services. £80-120</p> <p>79 Twp part coffee, tea and dinner services by Thomas Porcelain. £100-200</p> <p>80 A Royal Doulton part dinner, tea and coffee service, Sherbrooke pattern; and a press-moulded glass fruit set. £50-80</p> <p>81 A Devonware wash basin, jug and dressing table accessories, Etna pattern. £70-100</p> <p>82 A collection of Wedgwood Blue Jasperware commemorative mugs, London landmarks, 12cm. (Qty: 15) £20-30</p> <p>82A Collection of miniatures, including Royal Worcester pieces, in a display cabinet £70-100</p> |
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| <p>83 A studio ceramic bowl, by Neville French (Australian), 1995, the porcelain body with feldspathic glazes and fired with eucalyptus and blackwattle wood, signed to underside 'f', 25cm diam; in craftsman made presentation box by Paul Andrews, Nintingbool, with accompanying photographs.
This bowl was presented at the Begonia International Craft / City of Ballarat Award, 1995. £50-80</p> <p>84 Robert Allan (Australian), a Raku fired studio pottery bowl, 1990, hand-thrown, fired with gold inclusions, in craft-made presentation wooden box, signed to under side 'Robert L Allan' and dated 21/12/90, bowl diameter 27cm; presented with a folder outlining the making and provenance. (Qty: 2)
This bowl was commissioned to be the inaugural Begonia International Craft Award, sponsored by the City of Ballarat and the Begonia Festival Association, in 1991. Robert Allan was senior lecturer of Ceramics at the Ballarat University, and specialises in Raku firing. The Australian town of Ballarat has a history of gold mining and hence the inclusion of gold flecks into this piece. The bowl was presented to the current vendor. £50-80</p> <p>85 Stoneware tavern jug, pottery bowl and table glass. £20-30</p> <p>86 A Royal Doulton part dinner, tea and coffee service, Japora pattern. £80-120</p> <p>87 A Villeroy and Boch part dinner service, Vieux Luxembourg pattern. £100-150</p> <p>88 A collection of ceramics and glass, including two Poole dolphins, a pair of Beswick mantelpiece dogs, pressed glass decanter and shot glasses, Wedgwood cup and saucer etc. £30-50</p> <p>89 Five boxes of assorted tablewares, including Royal Albert Safari pattern, and Royal Doulton Tumbling Leaves pattern (Qty: 5 boxes) £40-60</p> <p>89A A Royal Doulton dinner service, Canton pattern. £120-180</p> <p>91 Toy magic lantern, with original burner and two boxes of slides; a larger lantern and a case of slides £60-90</p> <p>92 A reproduction 'lamplighter' table lamp, 62cm; and a copper oil lamp, converted to electricity (2) £30-50</p> <p>93 Four boxed Pelham Puppets, Bimbo, Gretel, two Austrian girls. (Qty: 4) £40-60</p> | <p>94 Assorted fishing reels and tackle, including two Young 'Ambidex' spinning reels, an Allcock 'Felton Crosswind' No 2 spinning reel, and others, with boxes and loose floats, weights, line, etc. £60-90</p> <p>95 Victorian white metal mounted shagreen instrument case, etui type, the ivory rule signed Thomas Search, London, 13cm, slight damage and wear; mahogany cased draughtsman's set; and other instruments. £30-40</p> <p>96 19th Century mechanical musical box, possibly Langdorf & Fils, inlaid mahogany case, 11" cylinder, steel comb with two missing teeth, width 51cm. £100-200</p> <p>97 Armand Marseille bisque baby dolls head, 341 stamp, with sleeping eyes, etc £30-50</p> <p>98 Militaria - a Creagh-Osborne marching compass, by H. Hughes & Son Ltd, London, in stitched leather case; pair of military stereo 6x30 binoculars, by Bausch & Lomb Optical Co, in leather case, a canvas bag, and a silk embroidered valentine cushion 'France 1917' with a small quantity of correspondence from the Front. £60-90</p> <p>99 A Max Sievert, Stockholm, benzoline burner, copper warming pan, horse brasses, chamberstick etc. £40-60</p> <p>100 A plated retractable travel light; metal student's lamp; and copper ewer. (Qty: 3) £20-30</p> <p>101 A Victorian copper kettle, copper samovar, warming pan, trivet and tray. £40-60</p> <p>102 Electroplated tea tray, moulded pie-crust outlines, width 60cm; pair of coasters; comport, other plated wares including cutlery (a collection) £40-60</p> <p>103 Victorian style brass beam balance scale, Doyle & Sons, 56cm; Victorian copper kettle; copper tea urn; copper griddle; pair of brass candlesticks converted into table lamps; other metalware £60-90</p> <p>104 Three kukri knives, modern with hardwood handles, two large blades 74cm, and one short, 39cm. (Qty: 3) £30-50</p> <p>105 Hornby Dublo OO gauge model railways; including LMS 6917 0-6-2 tank engine, some loose boxes for locomotives, selection of passenger coaches and wagons, Graham Farish Pullman 'Iolanthe' passenger coach, and a few accessories. £40-60</p> |
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| <p>106 Quantity of fly fishing centre pin reels and a spinning reel, the centre pins include a JW Young & Son 1535 series, with spare spool; Hardy Brothers 'Viscount' 3.25"; a Hardy Brothers 'Featherweight' 3" reel; various spare spools and cases. £50-80</p> <p>107 Copper, brass and silver-plate, wooden boxes, bookends, crystals, treen, scales, etc. (Qty: Two boxes) £30-40</p> <p>108 Silver plated cutlery, electroplated ware, including salver, hotwater pot, candlesticks and other items. (Qty: 1 box) £60-90</p> <p>109 Florentine style gilt wood picture frame, aperture 24cm x 18cm; gilt composition mirror; cherub model; electroplated dessert basket, stand and a plated fruit bowl with glass liner. (Qty: 6) £40-60</p> <p>110 Electroplated spirit kettle, on tripod stand, 26cm; pair of entree dishes; circular gallery tray; and other plated wares (a collection) £70-100</p> <p>111 A set of Hensall Championship Bowls and trophies. £40-60</p> <p>112 Collection of silver-plate wares, including desk stand, spill vases tea pot and jug, salvers, coffee pot, etc, along with a Walker & Hall plated textured pedestal bowl in the manner of Stuart Devlin, 15.5cm diam. £70-100</p> <p>113 An electroplated oval meat dish cover, by Thomas Bradbury & Son, engraved with Greek chariots and Greek Key pattern border, 30.5cm £50-80</p> <p>114 An Art Nouveau pewter mounter box, the metal cast in shallow relief with moths centring to an oval Ruskin-style cartouche, set with glass beads, width 24cm; and similar card case cast with marigolds, 10cm. (Qty: 2) £60-100</p> <p>115 John Maltby, Environment Friendly, a bird automata, painted wood, metal and ceramic, signed and titled verso, 38cm including pendulum. £120-180</p> <p>116 An Art Nouveau patinated spelter figural lamp, signed L Beck, circa 1900, modelled as a maiden holding three branches aloft, the sconces concealing light fittings, standing on a lotus flower, on circular marble base, signed in the cast, 71cm high. £200-300</p> <p>117 Victorian beaded stool and two family bibles. (Qty: 3) £40-60</p> <p>118 A Continental porcelain mantel clock, ivory dial with Arabic numerals, French cylinder movement, striking on a bell, the case encrusted with flowers and modelled with figures and cherubs, scrolled base, 45cm. £100-150</p> | <p>119 A bronze figural two-light candelabra, probably French, late 19th Century, figure modelled after the antique, designed as a gymnast, his left foot resting on an amphora, square base with lion paw feet, 26cm. £100-150</p> <p>120 Moët & Chandon, Silver Jubilee Cuvee, 1977, one bottle; one bottle Benedictine; and one bottle Stag's Breath Liqueur, 19.8% vol, 70cl, in carton. (Qty: 3) £70-100</p> <p>121 After Pierre-Jules Mêne, Griffon and pigeons, patinated bronze animalier, oval base, signed and dated in the cast 1858, 19cm. £300-400</p> <p>122 Pair of large bronze Buddhist lion censers, probably 19th Century, each modelled with one paw resting on an openwork brocade ball, tail pointed upwards, a section of the back forming the cover to the hollow body, 27.5cm high. (Qty: 2)
Provenance: Christie's, South Kensington, The Ross Hamilton Collection - Journeys to the Pimlico Road, 27th Feb 2013, lot 153. £500-800</p> <p>123 A scrolled paper family history of the Hanmer family, chronicling between the 14th and 19th centuries, scroll width 65cm. £70-100</p> <p>124 A quantity of Art reference books, including: Gian Carlo Calza, <i>Hokusai</i>, Phaidon, 2006; Descharnes/ Neret, <i>Dali The Paintings</i>, Taschen, 2001; William Feaver, <i>Lucien Freud</i>, Tate, 2002; Varnedoe, <i>Jackson Pollock</i>, Tate Gallery, 1999; Muthesius/ Neret, <i>Erotic Art</i>, Taschen, 2004; 14 vols in total. (Qty: One box) £60-80</p> <p>125 A collection of Art Reference books relating to 20th Century Art and Design, including: Liberty British Colour Pattern, Goodman, 2013; Novotny, Gustav Klimt, Thames & Hudson, 1967, in slip case; Alastair Duncan, Louis C Tiffany - The Garden Museum Collection, ACC, hard slip case; Linda Parry [ed], William Morris, Philip Wilson/ V&A, 1997; Erwin Mitsch, Egon Schiele, Phaidon, 2003; Art Nouveau Domestic Metal Work - from WMF 1906, ACC, 2008; 16 books in total. (Qty: One box) £100-150</p> <p>126 A vintage conical fire extinguisher and an Ignex fire extinguisher. (Qty: 2) £40-60</p> <p>126A A vintage copper 'New Era' fire extinguisher, by the Valor Company Ltd £30-50</p> <p>127 A JRO-Verlag illuminated globe, 12", on brushed metal and birch stand; and another table globe by National Geographical Society. (Qty: 2) £40-60</p> |
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| <p>128 After Alexander Adie, Tendency barometer, mahogany bowfront case, with hygrometer, storm bottle, and brass pressure tendency pointer, 52.5cm. £60-80</p> <p>129 Comitti mahogany stick barometer, inlaid Sheraton door, signed A Comitti & Son, London, purchased 2009, 97cm high. £150-250</p> <p>130 A reproduction Contra barometer, HMS Discovery, bowfront case, 80cm high. £40-60</p> <p>131 Ethnographica - a hide shield, 155cm; two throwing spears, 170cm and 90cm; and a knobkerrie, reduced, 81cm. (Qty: 4) £40-60</p> <p>132 African ceremonial tribal spear, copper mounted rod, one end fashioned as a paddle carve with masks to each side with chevron carvons, the other end with flared aspect carved with coiled motif, 167cm. £200-300</p> <p>133 Quantity of fishing rods and accessories, including: line driers, fly making bench clamps, bags, waders, and mostly carbon fibre rods in various tubes, including two Hardy Graphite alloy tubes with gilt cap, with Hardy Graphite 8 1/2' 2-section rod, and a Hardy Graphite 8' 2-section rod, each in rod sleeve. £60-100</p> <p>134 Quantity of fishing fly making materials and equipment, and various cases of flies, the materials include natural and dyed feathers from various species. £50-70</p> <p>137 A walnut and brass banded ship's piano, retailed by the Sunday School Union, Ludgate Hill, London, with folding supports to the lower case, width 77cm, depth 31cm. £70-100</p> <p>138 Late Victorian mahogany and silver plated oval tray, Georgian style, pierced plated gallery, inset with shield shaped cartouche engraved with initials, 61cm £80-120</p> <p>139 Russian poker-work wall cabinet, two panelled doors, designed with Russian folk scenes, enclosing a single shelf, width 51cm, depth 23cm, height 44cm.
Provenance: A marriage gift from friends in Russia, so recorded in the Midland Mail, 1904. £60-100</p> <p>140 A Black Forest style novelty hanging lantern, incorporating a bayonet, carved wood bracket and shade. £30-50</p> <p>141 Vintage conical fire extinguisher, 'The Globe', 2 gallon £40-60</p> <p>142 A vintage bakelite radio receiver, ECKO type ACT 96, 47cm. £50-80</p> | <p>143 Celestron AstroMaster 130 EQ telescope, model 31045, D=130mm F1=650m F/5, on tripod. £40-60</p> <p>144 A gilt metal and enamelled miniature Grandfather mantel clock, by Swiza, with Reuge mechanical music alarm, domed and engraved gilt dial with Tempus Fugit, 15cm, boxed with original guarantee dated 3rd Oct 1969. £50-80</p> <p>145 A small collection of bobbins and old lace. £40-60</p> <p>146 A twin-deck of playing cards, published for Worshipful Company of Makers of Playing Cards, depicting the Accession of King Edward VII, in duty wrappers, gilt tooled red morocco case; together with a twin-deck travelling set of cards, publ Schneider & Co Altenberg, in leather case. (Qty: 2) £20-40</p> <p>147 Two albums of autographs, from the 1930s-1940s, collated in Norwich, musical room and BBC production stars. (Qty: 2) £50-80</p> <p>148 China Trade gilt painted and black lacquered work table, early 19th century, rectangular fold-over top, well fitted interior including Cantonese carved ivory pieces, stretcher base with turned rails, lion paw feet, 63cm x 43cm, height 76cm £500-800</p> <p>149 Stamps, France: Collection in seven albums, comprehensive collection from circa.1950. £70-100</p> <p>150 Delkeskamp, J. W., Panorama des Rheins von Mainz bis Coln, monochrome map, 1825, slip case; Keller, La Suisse, hand coloured map, canvas backed; Henschel, Central Europa, hand coloured map, canvas backed; Ravenstein, Nassau & Theilen, hand coloured map, canvas backed; Perthes, Deutschland, hand coloured map, canvas backed, slip case; Keller, La Suisse, monochrome map, canvas backed. (Qty: 6) £150-200</p> <p>151 Johnston's Royal Atlas of Modern Geography, published by W. & A. K. Johnston, Edinburgh & London, 1910. £70-100</p> <p>152 Punch Almanac, Vol 20 1851 - Vol 48 1865, uniform half calf, and John Leech, Pictures of Life and Character, 1859. (Qty: 16) £100-150</p> <p>153 Stamps: Portugal, Romania, Russia, a single album collection, including interesting Russian civil war issues. £70-100</p> <p>154 George Mackley, Engraved in the Wood, a collection of wood engravings, The Two-Horse Press, London, 1968, signed by the artist, from a numbered edition of three hundred copies, in a cloth slip case. £200-300</p> |
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| <p>155 Lewis Carroll, <i>The Hunting of The Snark</i>, Catalpa Press, 1974, with illustrations by Byron Sewell, some fold-out, pocket at rear with red vinyl sheet, cloth. £50-80</p> <p>156 Joseph de Lalande, <i>The Art of Papermaking</i>, translated into English by Richard Macintyre Atkinson, Ashling Press, 1976, tooled cloth. £70-100</p> <p>157 Washington Irving, <i>The Alhambra</i>, London and New York, 1896, large paper edition illustrated by Joseph Pennell, cloth. £50-80</p> <p>158 Georges Montorgueil, <i>La Cantiniere</i>, illustrated by Job, Paris, circa, 1900, with chromo-lithographic plates. £50-80</p> <p>159 Stamps: Germany, Luxembourg, Latvia and Lichtenstein, five album collection, the former including interesting German wartime issues. £70-100</p> <p>160 A small collection of Cheap Repository chap books, including <i>The History of Charles Jones</i>, <i>Turn the Carpet</i>, <i>The Cottage Cook</i>. £50-80</p> <p>161 Sheet music covers, Opera, two folios, together with two related albums, and <i>The New Grove Dictionary of Opera</i>, edited by Stanley Sadie, in four vols, 1992. (Qty: 8) £40-60</p> <p>162 Stamps: The "Ideal Postage Stamp Album", in two vols, containing a collection of World stamps, pre 1920s. £70-100</p> <p>163 Pierre Gassier and Juliet Wilson, <i>Goya, His Life and Work</i>, with a catalogue raisonne, English edition, 1971; Pierre Gassier, <i>The Drawings of Goya - the Complete Albums, and Sketches, Studies and Individual Drawings</i>; Giangiorgio Zorzi, <i>Le Ville e i Teatri di Andrea Palladio</i>, 1969, and other Italian works on art and architecture. £50-100</p> <p>164 Stamps: Collection of First Day covers, including regional and foreign issues, other collectors stamps, including special issues, many Vatican issues, PHQ cards, and other stamp related ephemera. (Qty: 5 boxes) £50-80</p> <p>165 Librairie Sourget, small collection catalogues, volume 25 (2002) - 31 (2005). £40-60</p> <p>166 Stamps: "New Imperial Postage Stamp Album", in two vols, Great Britain, British Empire, etc, from 1840-1936. £70-100</p> <p>167 Stamps: Belgium, five album collection, including a single album devoted to charity issues. £70-100</p> | <p>168 Beija-Flores Do de Brazil, a facsimile edition, Rio de Janeiro, 1960, limited edition 253/1000; Descourlitz, <i>Pageantry of Tropical Birds</i>, facsimile, 1960, in slip case; and Leslie Brown, <i>Birds of the African Bush</i>, Illustrated by Rena Fennessy, 1975, in slip case; further collection of facsimile publications, including Mr Gould's <i>Tropical Birds</i>, Ariel Press 1955. (Qty: 4) £50-100</p> <p>169 Stamps: GB sheets and part sheets, mostly 1963 - 1980s, in two boxes. £100-150</p> <p>170 Scott-James, Anne and Lancaster, Osbert, <i>The Pleasure Garden</i>, signed, John Murray, London, 1977, slip case; and Nisbett, Hamilton More, <i>Drum of the Somervilles</i>, William Brown, Edinburgh 1928, from an edition of 250. (Qty: 2) £30-40</p> <p>171 Stamps: Vatican City, four album collection, including early mint issues. £50-80</p> <p>172 George Frederic Handel, <i>Messiah an Oratorio in Score</i>, to which are added his alterations, H Wright, London [1802?], defective £150-250</p> <p>173 Raymond Ching, <i>The Bird Paintings</i>, Collins & Co., 1978; <i>Studies and Sketches of a Bird Painter</i>, Lansdown Editions, 1981; <i>The Art of Raymond Ching</i>, Collins, 1981, with slip cases; together with two other titles. (Qty: 5) £40-60</p> <p>174 A collection of stock books, together with loose stamps, (a carton). £40-60</p> <p>175 Glyndebourne Opera, a collection of programmes, 1952 - 1982, bound as five, together with subsequent programmes; Opera October 1948 - 1975. (27 vols); and Covent Garden, <i>About the House</i>, 1962 - 1976, bound as seven (a collection). £100-150</p> <p>176 Stamps: Stock book of mostly mint British Commonwealth, other Commonwealth on sheets, loose stamps on and off paper, together with a interesting stock book of mostly European stamps, (a file box). £40-60</p> <p>177 Stamps: Monaco, five album collection including some First issues. £70-100</p> <p>178 A three album collection of Still life watercolours, on linen, within illuminated sheets, half Morocco calf. £40-60</p> <p>179 Compte de Buffon, <i>Natural History of Birds</i>, translated from the French, in nine vols, London 1792-93; together with <i>Natural History, General and Particular</i>, 1791, 7 vols of 9, calf, defective. (Qty: 16) £100-200</p> <p>180 Stamps: "New Age Stamp Album", three volume set, George VI Commonwealth. £50-80</p> |
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| <p>181 Stamps: "New Age Stamp Album" , three volume set of Queen Elizabeth II Commonwealth. £50-80</p> <p>182 Stamps: Seven stock books, containing a collection of World stamps, including some earlier issues. £50-80</p> <p>183 Stamps: GB collection, postmark themed, including slogan postmarks; an album of Gutter pairs, 1973-1979 and a GB Two Album collection, 80s-90s. (Qty: 4) £40-60</p> <p>184 Stamps: Italy, a four album collection, including interesting pre-unification issues. £100-150</p> <p>185 Stamps: Collection of mostly European stamps, including many mint issues, presented in the three filing drawer cabinets. £50-80</p> <p>186 Stamps: GB collectors packs, and other mint stamp sets, in two boxes. £300-400</p> <p>187 Stamps: Collection of First Day covers, in five albums, together with eight stock books. (Qty: 2 boxes) £70-100</p> <p>188 LP's: a collection of classical albums, mostly operatic (a box) £30-50</p> <p>189 George Shaw, General Zoology or Systematic Natural History, Vols 1-11, bound as 13, London 1800-19, calf defective; together with two subsequent editions, book plate of George Shaw MD. (Qty: 15) £300-500</p> <p>190 John Keats, The Poetical Works, Fifth Edition, 1896, calf bound, by Douglas & Foulis, Edinburgh, together with other leather bound works. (Qty: 8) £50-80</p> <p>191 Stamps: A collection of six stock books, World stamps, mostly pre 1940. £60-90</p> <p>192 Stamps: Extensive GB collection, including a good Leuchtturm album, GB catalogues, envelopes, postcards, etc., (a carton). £80-120</p> <p>193 Stamps: GB First Day Covers, mostly early post decimal, together with Australian flown covers, etc. £60-100</p> <p>194 Stamps: Albums containing World stamps, (a carton). £50-80</p> <p>195 A collection of approximately 300+ music singles, Including The Beatles, some in covers, but mostly in card sleeves, with four carry cases and a box. £70-100</p> <p>196 Collection of approximately 300+ music CDs, £30-50</p> <p>197 A collection of approximately 120+ LP and small number of 12" vinyl records, including The Jam, UB40, Jethro Tull, etc. £100-150</p> | <p>198 The Book of the Thousand Nights and One Night, translated by John Payne, printed for the Villon Society, London 1884, vols 1-9 only with duplicate vols 2 & 3; together with The Little Flowers of St Francis of Assisi, 1908, gilt vellum poor (Qty: 12) £60-80</p> <p>199 Cookery and related books, a collection (Qty: 6 boxes) £50-80</p> <p>200 Collection of Art reference books (Qty: 3 boxes) £40-60</p> <p>201 General book, a large quantity. (Qty: 11 boxes) £50-100</p> <p>202 An album of milled silver coins from Queen Anne to George V, including
 Queen Anne shilling 1711
 George II shilling 1758
 George III shilling 1787
 George III shilling 1816
 George IV shilling 1827
 William IV shilling 1836
 Victoria shilling 1885
 Victoria shilling 1896
 Victoria shilling 1900
 George V shilling 1915
 George V shilling 1927
 George III 6d 1816
 George III 6d 1817
 Victoria 2d 1844
 Victoria 3d 1887 £900-1,000</p> <p>203 An album of Georgian and Victorian milled coins, including
 George I shilling 1723
 George II shilling
 Victoria shilling 1872
 Victoria shilling 1873
 Victoria shilling 1883
 Victoria shilling 1887
 Victoria shilling 1893
 George V shilling 1934
 Elizabeth II shilling 1970
 George III 3d 1762
 George IV 6d 1824
 Victoria 4d 1852
 William IV 4d groat 1836 £600-650</p> <p>204 Part set of gold miniature coins, 1/20oz, in a wooden case. (Qty: 13) £200-300</p> <p>205 Two World War One medals, awarded to 2375 Pte. R.E.J. Barber 17-Lond. R.; and a death plaque for William Askins. £60-90</p> <p>206 London Mint Office Elizabeth & The Lion gold Sovereign coin set, 2012, including Sovereign, half Sovereign and quarter Sovereign coins, with certificates, boxed. £300-500</p> |
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| <p>207 London Mint Office Queen Victoria gold Sovereign coin, 1887, with certificate, boxed. £200-300</p> <p>208 London Mint Office William & Catherine double portrait gold Sovereign coin, 2011, with certificate, boxed. £200-300</p> <p>209 London Mint Office William & Catherine double portrait gold half Sovereign coin, 2011, with certificate, boxed. £100-150</p> <p>210 London Mint Office The Year of Three Kings gold miniature crown coin set, each diameter 13.92mm, limited edition 352/499, with certificate, boxed. £70-100</p> <p>211 Commonwealth Mint Tristan da Cunha William & Kate double portrait gold double Sovereign coin, 2011, with certificate, boxed. £400-600</p> <p>212 A Proof Full Sovereign Elizabeth II 2017 in plastic holder, with pouch and Harrington & Byrne Certificate. £200-250</p> <p>213 UK gold Sovereign coin, 2010. £200-300</p> <p>214 A collection of silver and metal coins, including London Mint Office William and Kate coat of arms silver double crown, Prince's arms silver crown, William and Catherine Prince's arms five ounce silver ten pound coin, 1974 Coinage of Barbados, Commonwealth of The Bahamas proof coin set, (x2), first coinage of Papua New Guinea, coinage of Belize, 1972 crown, (x2), USA half dollar, BVI \$10. £100-200</p> <p>215 Collection of UK year issue coin sets, other commemorative coins, etc, as issued. £100-150</p> <p>216 A collection of coins, mostly modern Commemoratives including Olympics gold plated set, first coins presentation packs, etc., (quantity). £80-120</p> <p>217 A silver four piece dressing table set, Adie Brothers Ltd, Birmingham 1961, engine turned, dress stud box, Henry Williamson Ltd, Birmingham 1910, dress stud finial, a Victorian hobnail design glass jar with silver lid, and another silver topped jar, total weighable approx. 2oz. (Qty: 7) £70-100</p> <p>219 A glass fruit bowl with silver rim, Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester 1924, two silver napkin rings, two plated napkin rings and assorted flatware. £70-100</p> <p>220 George III style four-piece silver teaset, William Comyns & Sons Ltd, London 1929, comprising pear-shape coffee pot, 24ozs, hot water jug, cream jug and sugar basin, 56ozs gross. (Qty: 4) £500-800</p> | <p>221 Edwardian silver coffee pot, maker's mark rubbed, Chester 1904, of small size, pear-shape, ebonised handle, 8ozs gross, 18cm. £80-120</p> <p>222 Modern circular silver salver, Carr, Sheffield 1997, moulded pie-crust edge, raised on three scroll feet, 17ozs, diameter 26cm £100-150</p> <p>223 A silver-topped liqueur bottle, Henry Perkins & Sons, London 1927, etched daisy pattern, 22.5cm, another liqueur bottle, and five perfume / cologne bottles varying in heights from 14.5cm to 6.5cm. (Qty: 8) £150-200</p> <p>224 Pair of silver sauceboats, Mappin & Webb, Sheffield 1928, pian, with scrolled handles, raised on three hoof feet, 14ozs in total, length 20cm (Qty: 2) £100-150</p> <p>225 A 'Cypress' pattern sterling silver canteen of cutlery, by Georg Jensen, post-1945, designed by Tias Eckhoff, eight place settings, comprising: dinner knives and forks, fish knives and forks, luncheon knives and forks, dessert spoons, soup spoons, and tea spoons. (Qty: 72) £1,000-1,500</p> <p>226 Victorian silver mustard pot, Walker & Hall, Sheffield 1895, oval with gadrooning, blue glass liner, 7cm; small ilk jug and sugar bowl, John Henry Potter, Sheffield 1930; other silver condiments and a pair of William IV Fiddle pattern table spoons (a small collection) £120-180</p> <p>227 Two silver cased pocket watches, a chain mail purse and pair of lorgnettes. (Qty: 4) £40-60</p> <p>228 Edwardian silver photograph frame, probably William Hutchinson, Birmingham 1905, 17 x 12cm; sauceboat, Martin Hall & Co, Sheffield 1910; pair of Victorian pepperettes; other items of small silver, together with a silver mounted decanter (a collection) £80-120</p> <p>229 Pair of George III silver table spoons, Hester Bateman, London 1774, Hanovarian pattern; Victorian Fiddle and Thread pattern sauce ladle, Hayne & Cater, London 1843; and six American Sterling silver teaspoons, cast initial A. (Qty: 9) £100-150</p> <p>230 An eight-place canteen of Dubarry pattern silver cutlery, Carrs of Sheffield, 1992-97, comprising a pair of tablespoons, eight table knives and fork, eight dessert knives and forks, eight soup spoons, dessert spoons, and eight tea spoons, 87oz weighable, in a case. £1,000-1,500</p> |
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| <p>231 Set of six George IV silver and mother-of-pearl dessert knives and forks, Thomas Sansom, Sheffield 1825, carved decoration to the handles, cased £70-100</p> <p>232 Large silver Georgian style caster, Josiah Williams & Co., London 1915, domed, pierced and engraved cover, the ovoid body with a moulded girdle, 23cm. £100-150</p> <p>233 Victorian silver urn shaped caster, B H Joseph & Co., Birmingham 1887, pierced cover embossed with fluting and scrolled flowers, square base, 15cm. £50-80</p> <p>234 Silver caster, Blackmore & Fletcher Ltd, London 1915, pierced domed cover, body of square section, 18cm. £40-60</p> <p>235 Small silver caster, Charles S Green & Co. Ltd, Birmingham 1904, formed of two cauldron shaped sections, the lid with two scrolled handles, the base on three hoof feet, 11cm. £40-60</p> <p>236 Georgian style silver caster, Ernest W Haywood, Birmingham 1937, pierced cover, the body with a moulded girdle, 21cm. £70-100</p> <p>237 Continental white metal caster, pierced cover, the body with embossed band, similar foot, 15cm. £40-60</p> <p>238 Pair of silver patent casters, Joseph Gloster Ltd, Birmingham 1937, rounded mallet form, engine-turned decoration, Bakelite screw fittings, 9ozs gross 16cm. (Qty: 2) £50-80</p> <p>239 Pair of modern silver coasters, John Bull Ltd, London 1998, turned wood bases, diameter 13cm; and three plated dwarf candlesticks. (Qty: 5) £70-100</p> <p>240 Modern silver sauceboat, J B Chatterley & Sons Ltd, Birmingham 1971, reeded handle, 9cm; George III table spoon, London 1798; preserve spoon and two butter knives (Qty: 5) £60-80</p> <p>242 An 18 carat yellow gold gemset ring, three synthetic rubies set in an 18 carat yellow gold mount with four rose cut diamonds set to top and bottom, hallmarked Chester 1920, gross weight approximately 3.8gms, ring size Q. £60-90</p> <p>243 A 1970s diamond three stone ring, three brilliant cut diamonds illusion set in an 18 carat yellow and white gold mount with angular split shoulders and head, gross weight approximately 4.6gms, hallmarked London 1976, ring size R. £80-120</p> | <p>244 A diamond three stone ring, the brilliant cut stones illusion set in a 9 carat yellow and white gold traditional three stone mount, plain shank with D shape shoulders, total weight of diamonds approximately 0.50 carat (also engraved inside shank), ring size Q. £250-350</p> <p>245 A diamond solitaire ring, the brilliant cut stone claw set in a yellow and white metal illusion mount with two 8 cut diamonds set into each shoulder, shank marked 18ct Plat, approximate weight of diamond 0.25 carat, gross weight approximately 3gms, ring size Q. £150-250</p> <p>246 A diamond five stone ring, the old brilliant cut stones graduating in size claw set in an all yellow metal mount, carved claw setting, shank marked 18ct, gross weight approximately 3gms, ring size Q. £100-150</p> <p>247 An oval tanzanite and diamond ring, the oval tanzanite 11.8mm x 9.8mm, four pair claw set in a 9 carat all yellow gold mount with wide domed diamond shoulders each set with eighteen small diamonds, approximate gross weight 5gms, ring size N1/2, with box. £180-220</p> <p>248 A sapphire and diamond three stone ring, a brilliant cut diamond set in an 18 carat yellow gold tapered band with a rectangular step cut sapphire to each side, width of band at front 5.2mm, hallmarked Sheffield 1991, approximate weight of diamond 0.17 carat, gross weight approximately 3.5gms, ring size M. £150-250</p> <p>249 A diamond two row eternity ring, twenty brilliant cut diamonds claw set in an 18 carat all yellow gold mount 5.4mm wide at front, total weight of diamonds approximately 0.80 carat, gross weight approximately 4.8gms, ring size N, boxed. £180-220</p> <p>250 A diamond two row eternity ring, twenty-two tapered princess cut diamonds channel set in two rows of eleven to an 18 carat all yellow gold mount, 5mm wide at front, gross weight approximately 3.1gms, ring size P, boxed. £150-200</p> <p>251 A pink tourmaline and diamond oval cluster ring, the oval mixed tourmaline approximately 9mm x 8.5mm, claw set and surrounded by fifteen small brilliant cut diamonds, in an 18 carat yellow gold mount, ring size N1/2, with box, and a golden citrine and diamond oval cluster ring, the oval mixed citrine 12mm x 10mm, four claw set with split shoulders terminating in butterfly shapes, each wing set with four diamond points, all in a 9 carat yellow gold mount, ring size N, with box, approximate gross weight 5.9gms. (Qty: 2) £100-150</p> |
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| <p>252 A green stone oval cluster ring, the oval mixed cut green stone 7.7mm x 5.3mm, claw set and surrounded by fourteen small diamonds, in an 18 carat yellow gold mount, ring size N1/2, and a green/blue and white diamond cluster ring, the round brilliant cut stone approximately 4mm diameter, surrounded by twelve small diamonds, in a 9 carat yellow gold mount, ring size P, with box, approximate total gross weight 4.7gms. (Qty: 2) £100-150</p> <p>253 An orange solitaire ring, the oval mixed cut orange solitaire stone 7.5mm x 9.3mm, four claw set with three square cut diamonds channel set in each shoulder, all in an 18 carat yellow gold mount, ring size N1/2, and a green and white stone cluster ring, the fourteen oval mixed cut green stones claw set, with one small white stone illusion set in each shoulder, all in a 9 carat yellow gold mount, width at front 17.7mm, ring size N1/2, total approximate gross weight 7.4gms. (Qty: 2) £100-150</p> <p>254 An opal ring, the central cabochon cut 11.1mm x 9.8mm opal, four claw set surrounded by ten small round white stones with scroll design to shoulders, all in a 9 carat yellow gold mount, ring size N, with box, and a brown stone ring, the round cabochon cut stone, 16mm diameter, four claw set with one small white stone in each shoulder, all set in a 9 carat yellow gold mount, ring size O1/2, with box, approximate gross weight 11gms. (Qty: 2) £70-100</p> <p>255 A red stone half eternity ring, seven round brilliant cut red stones set in a 9 carat yellow gold mount, width at front 4.1mm, ring size N1/2, with box, a green stone half eternity ring, the thirteen round stones claw set in a 9 carat yellow gold mount, width at front 2mm, ring size N1/2, with box, and a yellow stone half eternity ring, the nine round yellow stones claw set in a yellow metal mount stamped 375, width at front 2.5mm, ring size P, with box, total approximate gross weight 4.8gms. (Qty: 3) £80-120</p> | <p>256 A heat treated blue topaz and diamond ring, the oval cut topaz 14mm x 10mm, four claw set, with three small round diamonds claw set in triangular formation in each shoulder, all in a 9 carat white gold mount, ring size O, with box, a yellow and white stone ring, the oval cut pale yellow stone 12.1mm x 10.2mm, four claw set, each shoulder split into a butterfly shape with one small round white stone set in each wing, all in a 9 carat yellow gold mount, ring size N, with box, and a clear stone ring, the triangular cut clear stone 9mm diameter, claw set with seven small round white stones claw set in each shoulder, all in a 9 carat white gold mount, ring size N1/2, with box, total approximate gross weight 7.7gms. (Qty: 3) £90-130</p> <p>257 A Half Sovereign Victoria Veiled Head 1894 set in a 9 carat yellow gold ring with diamond cut bezel and bright cut shoulders, ring size S, total weight approximately 9.6gms. £150-200</p> <p>258 A 9 carat rose gold buckle ring, the 8.3mm wide band having a floral chased design with buckle to front, hallmarked London 1917, approximate weight 8.4gms, ring size V. £70-100</p> <p>259 An 18 carat yellow gold signet ring, oval head engraved with initials, scroll design shoulders, hallmarked London 1929, approximate weight 6.9gms, ring size V. £100-150</p> <p>260 A yellow metal wedding band stamped 22ct, 5.2mm wide D shape, plain polished finish, approximate weight 5gms, ring size P. £100-150</p> <p>261 A yellow metal wedding band stamped "22ct gold", 3.3mm wide plain polished D shape, approximate weight 4.1gms, ring size L. £80-120</p> <p>262 Six 9 carat yellow and white gold wedding bands, plain and patterned designs, 2mm to 6.5mm in width, ring sizes O-R, total weight approximately 18.2gms. (Qty: 6) £150-200</p> <p>263 Three 9 carat gold rings, a 3mm wide wedding band size N, a snake ring missing a stone, size V, a signet ring missing a stone size P, total weight approximately 11.8gms. £90-130</p> <p>264 A pair of diamond cluster earrings, nine 8 cut diamonds illusion set in 9 carat yellow and white gold floral cluster mounts 8.5mm diameter, pierced fittings with post and butterfly. £60-90</p> <p>265 A pair of square diamond cluster earrings, a princess cut diamond claw set and surrounded by twelve brilliant cut diamonds in a 14 carat yellow and white gold, 6.5mm square, pierced fittings with post and butterfly. £150-200</p> |
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| <p>266 A pair of mabe pearl earrings, the 15mm pearls set in 9 carat yellow gold cup mounts, pierced fittings with post and clip. £80-120</p> <p>267 A Lightning Ridge black opal pendant drop, the single oval cabochon cut opal 9.7mm x 8.8mm, four claw set in an 18 carat yellow gold mount with butterfly and scroll design above, 22mm long, and a pair of Mintabie Jelly opal and diamond earrings, each 9mm diameter earring having an oval cabochon cut Mintabie Jelly opal, four claw set in a pierced surround with one small round diamond to either side, all in a 14 carat yellow gold setting, with post fittings, total approximate weight 5.8gms. £90-110</p> <p>268 A pair of zultanite and diamond stud earrings in 18 carat white gold mounts, one oval mixed cut zultanite with one small round diamond above to each earring, both claw set, 8.3mm high, for pierced ears with post and butterfly, with certificate and box, a pair of smoky quartz and diamond earrings, one oval cabochon rose cut smoky quartz bezel set with one small round diamond set above as the centre of a bow, all in 9 carat yellow gold, 20mm drop, for pierced ears with hooks, with certificate, a pair of pink and white stone earrings, six oval pink stones set at an angle with two small round white stones above, all in a 9 carat yellow gold mount, 18mm x 7mm, for pierced ears with post and butterfly, and a pair of purple stone stud earrings in unmarked yellow metal mounts, each stone 7mm diameter, for pierced ears with post and butterfly, total approximate gross weight 9gms. (Qty: 4) £120-150</p> <p>269 An pink topaz and diamond pendant, the oval mixed cut amethyst 9mm x 7mm, four claw set surrounded by eleven illusion set diamonds with two illusion set diamonds above, all in an 18 carat white gold mount, a green and white stone cluster pendant, the oval mixed cut green stone 10.2mm x 8.3mm, four claw set surrounded by twenty-four diamonds with an additional ten diamonds set above in split arms, all in a 9 carat yellow gold mount, and an orange and white stone pendant drop, the drop 20mm x 10mm, the triangular mixed cut orange stone approximately 8mm diameter, three claw set and suspended from an inverted pear shape fitting set with fifteen small diamonds, all in an 18 carat white gold mount, total approximate gross weight of all items 8.6gms. (Qty: 3) £150-200</p> | <p>270 An opal doublet and diamond pendant, the oval cabochon opal doublet 11mm x 9mm, four claw set with eight small diamonds claw set in a ribbon design to top, all in a 9 carat yellow gold setting, a green and white stone pendant, the oval mixed cut green stone 8.9mm x 6.9mm, four claw set and surrounded by sixteen small diamonds, with another twelve small diamonds to top, all in an 18 carat yellow gold setting, and a blue and white stone pendant, the oval mixed cut blue stone 12mm x 9.3mm, four claw set with six small diamonds set in curved bands above and below the central stone, all in a 9 carat yellow gold mount, total approximate gross weight 9.1gms. (Qty: 3) £200-300</p> <p>271 A Tahitian pearl and diamond pendant, the 11mm pearl peg set to the centre of a seven arm 9 carat white gold setting, four arms set with three diamonds each, the diamonds approximately 1.1mm diameter each with a total approximate weight of 0.070ct, with box and certificate, a circular tanzanite and diamond pendant, the round mixed cut tanzanite 7.6mm, surrounded by thirty-two baguette cut diamonds, all in a yellow mount stamped 9K, and a green and white stone pendant, the round mixed cut green stone 8.3mm, four claw set in a yellow metal mount stamped 18K, with four small round white stones to top, total approximate gross weight 6.8gms. (Qty: 3) £150-200</p> <p>272 A Mintabie Jelly Opal set cross pendant, the six oval opals 6mm x 4mm, claw set in a 9 carat yellow gold mount 31mm x 15mm, total weight of opals 1.032ct, with certificate, a Tahitian pearl and diamond pendant, the 9.5mm pearl peg set to the centre of a 9 carat white gold setting of foliage design, with twelve round diamonds of approximately 1.2mm diameter, total approximate diamond weight 0.098ct, with certificate, and a pale blue and white stone pendant, the oval cabochon cut pale blue stone approximately 13mm x 7.3mm, four claw set in the centre of a heart and scroll design yellow metal setting, with eighteen small round white stones illusion set to the top half of the setting, total approximate gross weight 8.0gms. (Qty: 3) £150-200</p> |
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| <p>273 A three stone cabochon cut star corundum and white stone pendant drop, an articulated drop 35mm x 6mm, the three oval cabochon cut star stones approximately 9mm x 7mm, four claw set with one small round white stone set above each, in a 9 carat yellow gold mount, approximate gross weight 3.2gms, with a fine curb link chain 45cm long, bolt fastener stamped 750, approximate weight of chain 0.9gms, total approximate gross weight 4.1gms. £100-150</p> <p>274 A white topaz and white stone pendant, the cushion mixed cut white topaz 11mm diameter, with one small round white stone set at each corner, all claw set in an 18 carat yellow gold mount, 29mm x 18mm, a rock crystal pendant, the round mixed cut rock crystal 10mm diameter, four claw set with the front of the loop in the form of a snake, a rutilated quartz pendant, the rectangular stepped cut rutilated quartz 13mm x 18mm, with small round white stones in the loop above, all set in a 9 carat yellow gold mount and a lime green and white stone pendant, the square mixed cut lime green stone 11mm diameter, with five small round white stones in the loop above, all in a 9 carat yellow gold mount, on a trace link chain marked 375, total approximate gross weight 16gms. (Qty: 4) £150-200</p> <p>275 A Tahitian pearl and diamond pendant, the 10mm pearl peg set to the centre of a 9 carat white gold mount, with two small round diamonds set in a single leaf shape above, approximate size of diamonds 1.2mm and approximate weight of diamonds 0.016ct, with certificate, a black diamond pear shape pendant, the twelve black diamonds surrounded by twenty small white stones, all claw set in 9 carat white gold, with a fine curb link chain 45.5cm long, stamped 375, and an aqua coloured stone pendant, the rectangular aqua coloured stone channel set with one small white stone claw set at each corner, all in an unmarked white metal mount, with a fancy link chain 42.5cm long, stamped 750, total approximate gross weight of all items 8.8gms. (Qty: 3) £100-150</p> | <p>276 An alexandrite pendant, the eight oval mixed cut alexandrites four claw set and split between two bars, each surrounded by thirteen small round alexandrites, all in a 9 carat yellow gold mount, with certificate, another green stone pendant, the seven round mixed cut stones graduating in size, claw set in a 9 carat yellow gold mount, a green and white stone cluster pendant, the nine oval mixed cut green stones claw set in a lozenge design with four small round white stones surrounding the centre green stone, all in a 9 carat yellow gold mount, and a red and white stone pendant, the seven oval mixed cut red stones claw set in an inverted triangle design, with two small round white stones set above, all in a 9 carat yellow gold mount, total approximate gross weight of all items 9gms. (Qty: 4) £90-110</p> <p>277 A Paraiba tourmaline pendant, the six round Paraiba tourmalines 2.5mm diameter, four claw set in pairs, in a 9 carat yellow gold mount, with certificate, a Lightning Ridge black opal pendant, the oval cabochon cut opal 11.5mm x 9.5mm, four claw set in an 18 carat yellow gold mount, with certificate, another Paraiba tourmaline pendant in 9 carat yellow gold, with certificate, an aquamarine pendant in 9 carat yellow gold, with certificate, a sapphire and diamond pendant and a white stone pendant. (Qty: 6) £120-150</p> <p>278 A sunset sapphire and diamond pendant, thirty princess cut sunset sapphires set into a rectangular shape with two small round diamonds below and five more princess cut sunset sapphires to pendant bale, 46mm long, all channel set in a 9 carat yellow gold mount, with certificate, and a lemon citrine and diamond pendant, the cushion cut lemon citrine 14mm diameter, four claw set with a border of twelve small round diamonds bead bright set, 12mm long, all in a 9 carat yellow gold mount, with certificate. (Qty: 2) £100-150</p> <p>279 A 9 carat multi coloured gold bracelet, yellow gold border with yellow, red and white gold fine satin finish links to centre, 12mm wide, 18.5cm long, approximate weight 29.3gms. £300-400</p> <p>280 A 9 carat yellow gold bracelet, three rows of polished links, overall width 9mm, length 18cm, hallmarked Birmingham (imported) 1990, approximate weight 11.8gms. £100-150</p> <p>281 A 9 carat yellow gold bracelet, 7mm gauge solid filed curb links, 19cm long, hallmarked Birmingham 1990, approximate weight 16.2gms. £150-200</p> |
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Antiques & Collectors, 7/01/2020 10:00 AM

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| <p>282 A 9 carat yellow gold solid curb link charm bracelet with padlock fastener and nine charms attached, approximate weight 35gms. £350-400</p> <p>283 A 9 carat yellow gold ten row gate link bracelet, alternating twisted links and fitted with a padlock fastener, overall width 22mm, hallmarked Birmingham 1973, approximate weight 27.6gms. £250-300</p> <p>284 A 9 carat yellow gold hollow half hinged bamboo design bangle, 5.7mm, hallmarked Birmingham 1990, approximate weight 8gms. £80-120</p> <p>285 A quantity of 9 carat yellow gold jewellery, rope design necklaces and bracelets, a gate link bracelet with padlock fastener, hoop earrings for pierced ears, a modern half hinged bangle, locket and pendants etc. total weight approximately 85.2gms. £800-1,200</p> <p>286 A collection of gold jewellery, a 9 carat yellow gold curb link bracelet with padlock fastener, approximate weight 14.3gms, a 9 carat yellow gold dress ring set with a circular faceted smoky quartz, size P, another set with an oval cabochon cut moss agate, size P, heart shaped back and front locket, small stud earrings. £120-150</p> <p>287 A collection of gold rings, earrings, crosses, a 7mm wide plain polished wedding band, marked 585, approximate weight 9.2gms, ring size W, three crosses, a 9 carat yellow gold 20mm circular locket, hoop earrings, etc. £120-150</p> <p>288 A modern 9 carat yellow gold necklace and earring suite, 1mm fine rolled link chain with six 50mm chain link drops, a pair of similar two strand earring drops 60mm long, pierced fittings, total weight approximately 5.4gms. £50-70</p> <p>289 A 9 carat multi-colour gold necklace, alternating 6.5mm wide yellow, red and white polished gold links, overall length 43cm, approximate weight 16.7gms. £150-200</p> <p>290 A Full Sovereign George V 1911 set in a rose metal scroll top frame on a 9 carat yellow gold open curb link chain 50cm long, the sovereign has been spot soldered to the four gold posts of the pendant, total weight approximately 15.4gms. £300-350</p> <p>291 A yellow metal locket and chain, the shield shape locket 28mm x 22mm, with raised panel to centre, on a rose metal oval trace link chain 60cm long, the chain having a 9 pad stamp and 9ct on barrel snap, approximate weight of chain 12gms. £250-300</p> | <p>292 A 9 carat yellow gold rope design necklace and a 9 carat ingot and chain, the 5mm gauge hollow rope design necklace 60cm long, approximate weight 11.5gms, the ingot having bark textured finish with bright cut border 45mm x 10mm on a flat anchor link chain 65cm long, 17gms. £250-300</p> <p>293 A yellow metal flat link chain necklace with rose gold heart pendant, the chain 60cm long, heart pendant 10mm, total weight approximately 10.5gms. £100-120</p> <p>294 A 9 carat yellow gold chain link necklace, 5.5mm gauge polished belcher links, 45cm long, hallmarked London 1989, approximate weight 26.7gms. £250-300</p> <p>295 A yellow metal ruby and rose cut diamond horseshoe tie pin brooch, a turquoise and seed pearl 40mm bar brooch and a yellow metal brooch with central peridot coloured flower motif stamped 15ct. (Qty: 3) £80-120</p> <p>296 A yellow metal ring marked K18 and set with a synthetic white stone, ring size N, a pair of 30mm creole hoop earrings of a twisted design set with a red stone, pierced fittings, total weight approximately 11gms. £150-200</p> <p>297 Two Masonic sphere charms, 14.5mm and 10.5mm, gold and silver coloured, marked Made in England. (Qty: 2) £100-200</p> <p>298 A lady's Bentima 9 carat yellow gold bracelet watch, gross weight including movement and springs in clasp approximately 16.3gms, with original box, a cameo brooch in rolled gold mount, three 9ct rings 4.2gms, a 14k ring 3gms (not hallmarked). £100-150</p> <p>299 A vintage jewel box and contents of Edwardian and later jewellery, a diamond full eternity ring set with eight cut stones in white metal ring size S, a 9 carat gold sapphire half eternity ring (shank worn) an 18ct and plat three stone ring set with two diamonds and a synthetic blue stone, bar brooch marked 9ct set with four aqua coloured stones and seed pearls in a circular frame, a 50mm bar brooch set with a cabochon turquoise, a "Good Luck" bracelet marked 9ct, a yellow metal curb link bracelet with 9 carat padlock, pearl trefoil stick pin, 1 Rand drill at top 7.6gms. £600-800</p> |
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Antiques & Collectors, 7/01/2020 10:00 AM

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| <p>300 A collection of gold and silver jewellery, a silver locket and chain and three row curb link bracelet, a pair of emerald and synthetic white stone floral cluster earrings for pierced ears, two 9 carat gold gemset rings set with opal and emerald and another marked 18ct Plat set with blue and white stones, a gold-plated rope chain and a small vintage perfume bottle. £70-100</p> <p>301 A collection of vintage jewellery, two twig coral necklaces, 72cms and 40cm, a silver 25mm wide half hinged bangle with scroll decoration to front, Birmingham 1945, a white metal open face fob watch, 30mm, crown wind, a pair of silver cufflinks set with tigers eye, pair of mother-of-pearl cufflinks and some studs, two gold-plated tie bars. £50-100</p> <p>302 An amber coloured bead necklace, the thirty-two carved barrel shaped beads graduating from 31mm x 20mm to 20mm x 12mm, strung and knotted every bead into a 110cm long necklace, gross weight approximately 202gms. £400-600</p> <p>303 Two amber coloured necklaces, thirty-three egg shaped beads graduating from 6.5mm x 8.5mm to 17.5mm x 14mm, knotted every bead into a necklace 40cm long with metal barrel fastener, gross weight approximately 21gms. £150-200</p> <p>304 A string of amber coloured beads, twenty-four egg shaped beads graduating from 17mm x 11mm to 20mm x 12mm, knotted every bead into a necklace 50cm long with metal barrel fastener, gross weight approximately 37gms. £300-500</p> <p>305 A collection of gold, silver and costume jewellery, a 9 carat rose gold wrist watch, a tiger's eye ring with shank marked 9ct, a coral necklace with bolt fastener stamped 9ct, a yellow metal double-sided photograph locket in a vine inspired mount, a yellow metal locket by S & BL Co, silver charms and rings, brooches, necklaces, hat pins etc. £80-120</p> <p>306 A collection of vintage items, a silver-handled travel étui, William Vale & Sons, Birmingham 1918, mother-of-pearl opera glasses and card case, cased tortoiseshell-handled brush and mirror, plus tortoiseshell card case, fan and compact, various pens, compacts etc. (Qty: 2) £60-90</p> <p>307 A box of medals, coins, pipe, a 1914-1918 Victory medal awarded to J Eldridge 23178, 1939-1945 War Medal, Defence Medal and France and Germany Star awarded to Mr W R Murphy 1600881, together with two dog tags, a Meerscham pipe in a case, a small quantity of coins, penknife, metal snuff box. £30-50</p> | <p>308 A tray of Eternal, M&S and Fiorelli costume jewellery - all boxed. £50-70</p> <p>309 A collection of silver and costume jewellery, an 8 mm wide silver bracelet with polished and satin finish links, cultured and simulated pearl necklaces, a silver brooch, a silver pendant and chain set with mother-of-pearl, abalone shell jewellery, a synthetic ruby pendant, paste bow brooch, a lady's Rotary stainless steel wrist watch with box, paperwork and extra links, watch is running at present time although no guarantee is given. £50-80</p> <p>310 A tray of silver and costume jewellery, amber pendant in silver, silver curb link bracelet, marcasite necklace, stone bangle, simulated pearl necklaces, handbag mirrors, paste brooches, earstuds, a lady's Seiko gold-plated wrist watch with box and paperwork, watch is running at present time although no guarantee is given. £40-60</p> <p>311 A tray of gold, silver and costume jewellery, pearl and stone set stud earrings, some 9 carat gold, Edwardian silver brooches, heart shape pendant set with agate, a rosary, paste brooches, modern watches. £40-60</p> <p>312 A tray of costume jewellery, modern marcasite, Pilgrim, silver rings, £40-60</p> <p>313 Two wooden jewel boxes containing modern silver bracelets, rings and necklaces, some set with labradorite, abalone, amethyst, turquoise, black onyx, and a silk box of rings and earrings, the wooden boxes have a sliding mechanism to base to open £80-120</p> <p>314 A maple jewel box of silver and white metal jewellery with some set with stones and a box of vintage costume jewellery brooches etc. £50-100</p> <p>315 Two jewel boxes, one musical with modern silver and costume jewellery, dress watches including Tissot, a pair of gold knot earrings. £50-80</p> |
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Antiques & Collectors, 7/01/2020 10:00 AM

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| <p>316 Rolex - a lady's stainless steel Rolex Oyster Perpetual Datejust Superlative Chronometer wrist watch, 20mm white dial with centre seconds hand and cyclops glass over date aperture, 26mm stainless steel case with gold coloured ridged bezel, engraved on back of case "Original Rolex Design Stainless Steel", Rolex gold coloured crown, stainless steel and yellow metal bracelet with deployment clasp, reference numbers recorded while back removed at workshop Calibre 2135, Movement Number 0615258, Model Number 69173, Case Number 9363023 for 1986, with green Rolex heart shaped box, no paperwork, watch is running at present time although no guarantee is given. £750-900</p> <p>317 Omega - a lady's 9 carat yellow gold bracelet watch, circular gold coloured frosted finish baton dial in a 9 carat yellow gold 18mm case with Omega crown and integral herringbone bracelet graduating from 10mm to 6mm, length 18cm, approximate weight 25gms, no box or paperwork, watch is not running at present time. £300-500</p> <p>318 A gentleman's Russian stainless steel divers watch marked BM CCC, circular black 47mm dial with large luminous arabic numerals and anchor symbol in a 57mm circular stainless steel case numbered 1740 with canteen cap and protective grill over dial, rubberised strap, complete with box and paperwork having red and blue stamps, not dated circa 1970. £100-150</p> <p>319 A continental white metal open faced fob watch marked 935. the white enamel dial having a roman numeral chapter ring with gilded surround in an engraved and engine turned case with vacant cartouche, keywind cylinder movement, silver bow brooch to top hallmarked Chester 1911, with key, watch winds freely and is running at present time although no guarantee is given. £50-80</p> <p>320 Silver pocket watches, a silver open face pocket watch, hallmarked Chester 1896, a "Fine Silver" full hunter fob watch, a silver solid curb link double albert watch chain, a silver solid graduated curb link albert, a silver vesta match case. £50-80</p> | <p>321 A silver open faced pocket watch and a 935 standard chronograph, the Dent National English Lever pocket watch having a white enamel dial with roman numeral chapter ring and subsidiary seconds dial in an engine turned case hallmarked Birmingham 1902, keywind movement, engraved personal inscription, with key, not running, the 935 standard chronograph having a stem wind movement running at present time although no guarantee is given. £40-60</p> <p>323 Ian Houston, Farm buildings, signed, oil on board, 16cm x 24cm. £40-60</p> <p>324 F. C. Ellerman, Sheep on a lane, oil on relined canvas 61cm x 76cm and another painting, indistinctly signed, (2). £80-120</p> <p>325 Nairne Tate, Ballymorran Bay, Co Down, Northern Ireland, signed and dated '83, titled verso, oil on canvas board, 51cm x 76cm. £200-300</p> <p>326 Albert Loudon, Three Children, mixed media, visible 24 x 34cm, framed. £120-180</p> <p>327 Monogrammist, J. D., Castle, Westmorland, signed with monogram, oil on canvas, 30cm x 60cm. £50-80</p> <p>328 After Salvador Dali, The Admonishment, colour woodblock engraving from the French Edition of 666, 24cm x 17cm. £20-40</p> <p>329 Charles Joplin Chaplin, A young Beauty, signed, oil on canvas, 56 x 38cm. £1,200-1,800</p> <p>330 Kerry Darlington, Pandora's Box - Unique Edition, mixed media under 3D resin, from an edition of 195, this numbered 120, certificate verso, image size 51cm x 122cm, framed size 137cm x 68.5cm (frame as found). £200-300</p> <p>331 K G Somers-Yeates, Broughton Village, signed and dated '84, watercolour; and two watercolours by Kenneth Forrest, Winter Evening, Ridlington, and Uppingham Churchyard. (Qty: 3) £50-80</p> |
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Antiques & Collectors, 7/01/2020 10:00 AM

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| <p>332 Frederick Jacques Sang, Misty Day from Blackpool pier, inscribed verso, oil on board, 14cm x 21cm and another painting, Ships becalmed by nocturne, (2). (Qty: 2) £100-150</p> <p>333 Charles Fozzino, Apple-by Yours, signed, titled, and numbered in silver 91/150 PR, 3D mixed media, 36.5 x 36.5cm, box framed. £100-150</p> <p>334 William George Simmonds, Samuel and King Saul, signed and dated 1914, watercolour, 66cm x 45cm. £70-100</p> <p>335 Attributed to Ebenezer Newman Downard, The Plea, oil on canvas, 98cm x 73cm. £600-1,000</p> <p>336 Raoul Dufy, The Band, lithograph printed in colours, published by School Prints Ltd, printed by W.S Cowell Ltd, 49 x 71cm, framed and glazed. £60-80</p> <p>337 After Robert Taylor, Mosquito, signed by Leonard Cheshire, print, 32cm x 46cm. £40-60</p> <p>338 After Timothy O'Brien, Concorde "Simply the Best", signed limited edition colour print, 28cm x 41cm. £40-60</p> <p>339 After Robert Taylor, The Lancaster VC's, signed by Norman Jackson and Bill Reid, colour print, 32cm x 46cm. £40-60</p> <p>340 After Robert Taylor, signed by Sir Douglas Bader and Vice Marshall Johnnie Johnson, colour print, 33cm x 47cm. £40-60</p> <p>341 After Barrie A F Clark, Bader's bust, signed by the artist and others, limited edition colour print, 30cm x 61cm. £40-60</p> <p>342 After Robert Taylor, A Hurricane, signed by Wing Commander R. R. Stanford-Tuck, colour print, 33cm x 46cm. £40-60</p> <p>343 After Robert Taylor, The Red Arrows 1980, signed by Squadron Leader Brian Hoskins, colour print, 34cm x 47cm. £40-60</p> <p>344 After David Kearney, 'Perfect Timing', signed by the artist and others, limited edition colour print, 26cm x 40cm. £40-60</p> <p>345 After Robert Taylor, Johnnie Johnson leading 144 Canadian Wing over the Normandy beaches, signed by Johnnie Johnson, colour print, 31cm x 47cm. £40-60</p> | <p>346 After Robert Taylor, Duel of Eagles, signed by Douglas Bader and Adolf Galland, colour print, 33cm x 47cm. £40-60</p> <p>347 After Robert Taylor, Memphis Belle, signed by Robert K. Morgan, colour print, 34cm x 47cm. £40-60</p> <p>348 After Arthur J. Elsley, Chasing the Fox, chromolithograph, visible, 69cm x 48cm. £20-30</p> <p>349 The Charlie Johnson Payne ('Snaffles'), A Point-to-Point, signed colour print with printed remarks, 37cm x 63cm. £50-80</p> <p>350 Nairne Tate, Landscape with cattle grazing, oil on board, 51 x 61cm. Inscribed verso "I certify that this picture was painted by my wife Naine Tate / Henry Tate 8.12.86" £200-300</p> <p>351 Bernard Meninsky, Landscape with trees, signed in pencil lower left, watercolour with graphite, 55.5 x 43.5cm. £400-600</p> <p>352 Nairne Tate, River landscape, signed and dated 1979, watercolour, 28cm x 37cm. £50-80</p> <p>353 Robert King, County Rooms, Leicester, signed, oil on canvas, 46 x 56cm. £100-150</p> <p>354 George Herbert Buckingham Holland, The Circus, signed, oil on board, 61 x 49cm. £120-180</p> <p>355 Cicero Silva, Colours, 2015, signed and numbered verso 200 of 1165, mixed media, integral frame 50.8 x 50.8cm. £100-150</p> <p>356 Roger Walker Cameron, Mykonian House, signed and dated '65, mixed media and gouache, 43 x 58cm, framed and glazed. £40-60</p> |
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Antiques & Collectors, 7/01/2020 10:00 AM

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| <p>357 Roger Walker Cameron,
Vending in the Heat, 1969,
signed and dated in pencil,
gouache,
37 x 39.5cm, framed and glazed;
together with another companion work
Street vendor, 1969,
signed and dated,
69 x 80cm, framed and glazed. (Qty: 2) £60-80</p> <p>358 Edward Partridge,
Pont y Garth,
inscribed verso, oil on canvas,
41cm x 61cm. £120-180</p> <p>359 Attributed to William Frank Carleron,
Harvesting scenes, a pair,
oil on canvas,
66cm x 51cm.
Provenance: The Old Hall, Medbourne,
Heathcote Ball & Co., October 1988. This lot is
offered with a copy of the auction sale
catalogue. £200-300</p> <p>360 V. W. Bromley,
The Rivals,
signed,
watercolour,
76 x 54cm. £150-200</p> <p>361 After John Speed, Leicestershire, reproduction
county map, 41cm x 54cm. £30-50</p> <p>362 Hugh Collinson,
Gothic architecture, church exterior,
signed, pastel drawing,
25 x 36cm. £30-40</p> <p>363 Michael Lyne,
A Cottesmore hound, Baffle, Bitch Champion fox
hound, Peterborough Hound Show, 1979,
signed, oil on canvas,
61cm x 76cm,
together with a preparatory work indistinctly
titled,
pencil, watercolour and bodycolour on grey
paper,
25 x 30cm, (2). £300-500</p> <p>364 George William Callow,
Coastal scenes with shipping, a pair,
both signed, watercolour,
22cm x 47cm. £200-300</p> <p>365 After Henri de Toulouse Lautrec, Cha-U-Kao,
reproduction colour print from and edition of
5000, 38cm x 30cm. £50-80</p> <p>366 Wharton Lang, St Ives, Great Northern Diver,
carved oak panel, 22cm x 70cm overall. £30-50</p> | <p>367 F R Offer,
Coastal scene,
signed, oil on board,
25 x 40cm. £50-80</p> <p>368 T M Shaw,
A summer's day,
watercolour with bodycolour,
36 x 26cm. £50-80</p> <p>369 J Wynne Williams, Beach scene, watercolour,
signed, dated '98, 30cm x 50cm. £30-40</p> <p>370 W F Smith,
River scene, a nocturne,
signed, oil on canvas,
60 x 90cm. £70-100</p> <p>371 Ernest Capestick,
Still Life - Rhodedendrons,
signed, oil on canvas,
51 x 61cm. £80-120</p> <p>372 A collection of mid-19th Century silhouettes,
studio photographs, plus a series of sketches of
trees dated 1821. £50-70</p> <p>373 Geoffrey Beasley,
Bradgate Park,
oil on canvas, signed and dated bottom left-
hand-side,
description and dedication written on verso,
49 x 59cm visible. £50-80</p> <p>374 Large woolwork panel, flowers and bird, bird's
eye maple frame, 135 x 64cm; and a pair of
small floral panels, similarly framed. (Qty: 3) £70-100</p> <p>438 An Edwardian inlaid mahogany mantel clock,
silvered dial with Arabic numerals, Junghans
movement, striking on a gong and four bars,
moulded segmentary top with a butterfly
marquetry panel under, and quarter column
quadrants, 51cm. £150-200</p> <p>439 A frosted glass ceiling shade, painted with a
panelled border of roses, suspended on chains
and a rose, 41cm diam. £10-15</p> <p>440 A large Edwardian walnut over-mantel mirror,
rectangular bevelled plate, reeded borders, 96 x
151cm. £70-100</p> <p>441 A Continental walnut and gilt metal mounted
floor-standing psyche glass, French or German,
circa.1900, scroll pediment with vernis martin
cartouche panel, and a cherub with a swag,
shaped bevelled plate in a moulded surround,
ogee plinth painted with roses, lacking pediment
top, width 106cm, height 218cm. £400-600</p> <p>442 An oak folding campaign camp bed, 79cm wide.
£40-60</p> |
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| <p>443 A walnut and beech Vienna style wall clock, circular dial, spring driven movement, 82cm. £30-40</p> <p>444 George III oak bowfront corner cupboard, crossbanded doors, boxwood strung outlines, depth 46cm, height 93cm. £50-80</p> <p>445 George IV mahogany breakfront sideboard, fitted with single frieze drawer, flanked by a cupboard and deep drawer, lion mask handles, turned and ringed supports, width 193cm, depth 73cm, height 93cm. £150-250</p> <p>446 Joined oak coffer, adapted to a cupboard, two plank top, the front fascia cut to form a cupboard, with four carved panels below a scrolled frieze, stile ends, width 162cm, depth 62cm, height 78cm. £80-120</p> <p>447 A Victorian mahogany toilet mirror, rectangular plate, serpentine platform, width 40cm; a Regency dining chair; vintage suitcase; and small oil painting. (4) £20-30</p> <p>448 American walnut shelf clock, rectangular case, square painted dial above a glazed door with a print, height 76cm. £20-40</p> <p>450 An oak longcase clock, brass finish circular dial, movement striking on gongs by G. B., the case with a shaped pediment piece and oval bevelled glass door panel, 205cm. £100-150</p> <p>451 An oak sideboard, fitted with four drawers and four carved panelled doors, bobbin turned supports, width 128cm, height 50cm, depth 50cm. £50-100</p> <p>452 A George III style mahogany serpentine sideboard, 19th century, boxwood strung outlines and fan spandrels, fitted with three drawers, square tapering legs, spade feet, length 188cm, depth 72cm, height 92cm. £300-400</p> <p>453 A contemporary dining table and sideboard, together with set of eight associated chairs, purchased from Casa Actual, Spain, the sideboard with four sliding cupboards, raised on tubular steel supports, the square top table inset with four distressed steel panels, raised on a square tapering distressed steel column; eight chairs of woven wicker-style; sideboard length 228cm, depth 54cm, height 81.5cm, table 140cm square, height 74cm. (Qty: 10) £80-120</p> <p>454 A late Victorian inlaid mahogany free-standing corner cupboard, marquetry decoration and stringing, two glazed doors to the upper section, two glazed panelled doors under, width 104cm, height 220cm. £100-150</p> | <p>455 An oak and mahogany longcase clock, square painted dial, signed W. Dicks, Thrapston, with a date aperture, thirty-hour movement, lacking dial door, 194cm. £50-80</p> <p>456 An Edwardian walnut dressing table, triangular mirror back, two raised trinket drawers, single frieze drawer, turned supports, incurved platform, width 157cm. £30-50</p> <p>457 Joined oak mule chest, boarded top, front fascia with three fielded panels under a carved frieze, two drawers below, channelled styles, width 136cm. £200-300</p> <p>458 Victorian walnut chiffonier, serpentine top, single drawer frieze over two panelled doors flanked by barley twist columns, width 122cm, depth 87cm, width 43cm. £30-40</p> <p>459 William IV mahogany chiffonier, possibly Scottish, two shelf raised back under a scrolled cresting, fitted with a rounded front frieze drawer over two panelled doors, lion paw feet, width 123cm, height 154cm, depth 28cm. £150-250</p> <p>460 Set of four Chippendale style stained walnut dining chairs, pierced vase splats, drop-in seats, half cabriole legs, ball and claw feet, 103cm and two oak dining chairs, (6). £50-80</p> <p>461 Victorian walnut extending dining table, wind-out action with two leaves, canted corners, ringed and fluted legs, 233cm x 118cm. £200-400</p> <p>462 Modern pine wardrobe, with a top box over, fitted with three doors, width 120cm, height overall 222cm, and two bedside chests, each with four drawers, (3). £80-120</p> <p>463 Two modern pine chest of drawers, each with a bank of long drawers and short drawers, width 121cm, and three four drawer bedside chests, (5). £80-120</p> <p>464 An old hardwood chest of drawers, adapted, fitted with two short and three long drawers, each with stringing, width 85cm. £80-120</p> <p>465 A contemporary wall mirror, brushed metal frame, square plate, 90cm x 90cm. £20-30</p> <p>466 South-east Asian carved stinkwood figure of a Goddess with a deer, height 112cm. £40-60</p> <p>467 A Contemporary cherry wood bowfront chest of drawers, with two banks of three drawers, bracket feet, width 160cm, and a pair of similar bedside chests with a slide over three drawers, (3). £70-100</p> <p>468 Four modern gilt metal two-light wall brackets, reeded and scrolled branches, 36cm; and another. (Qty: 5) £50-80</p> |
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Antiques & Collectors, 7/01/2020 10:00 AM

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| <p>469 A modern light oak finish chest of drawers, fitted with two banks of three drawers, width 127cm. £20-30</p> <p>470 A teak office chair, back and seat upholstered in salmon coloured dralon, width 58cm. £10-15</p> <p>471 A modern pine dresser, with a two shelf delft rack, the base fitted with three drawers over three panelled doors, width 118cm. £50-80</p> <p>472 An antique metal-faced mirror, probably Baltic States, 57cm x 33cm, in a painted two door cabinet. Provenance: Likely to be been brought back from Crimea War £100-200</p> <p>473 A Continental reclaimed pine kitchen cabinet, upper section with two panelled doors enclosing shelves, the base with two drawers over two panelled doors, width 117cm, height 208cm. £100-150</p> <p>474 A stripped pine Lincolnshire dresser base, fitted with three drawers and a door, width 123cm, a matched two-shelf delft rack over; a small modern pine kitchen table; and two colonial style kitchen chairs. (4) £80-120</p> <p>475 An Umbra petal standard decoration, 160cm. £40-60</p> <p>476 A contemporary white enamelled uplighter, 180cm; and two adjustable reading lamps. (3) £30-40</p> <p>477 A pair of pitch pine floor standing lamps, with shades, 142cm overall. £30-40</p> <p>478 An oak longcase clock, arched brass dial signed Jos. Atkinson, Gateshead, silvered chapter ring, centre sweep date dial, eight-day two-chain movement, the case with a flap top hood, dentil and cavetto moulding, arched door, blind fretwork, canted corners, 210cm. £300-400</p> <p>479 A George III mahogany linen press, plain moulded cornice, with shell inlay to the frieze, the upper section with two panelled doors enclosing four slides, the base with two short, two long graduating drawers, boxwood stringing, splayed bracket feet, width 137cm, depth 66cm, height 224cm. £100-150</p> <p>480 A Modernist-style chromed uplight, the dished light shade supported by two tubular supports on circular base, 190cm high. £30-40</p> <p>482 A PYE Stereophonic Black Box record player, incorporating a Garrard model 210 turntable, width 133cm. £40-60</p> <p>483 A beech and elm lath-back farmhouse elbow chair, turned legs and rails, width 62cm; and another lath back elbow chair. (2) £80-120</p> | <p>484 A Victorian satin walnut chest of drawers, fitted with three long drawers, bracket feet, width 91cm. £50-80</p> <p>485 An old oak and stained wood gateleg table, oval top, bobbin-turned supports, 101cm x 136cm, height 72cm. £30-40</p> <p>486 A contemporary beechwood coffee table, square top with four glass inserts, with an under-tier, 80cm x 80cm. £20-30</p> <p>487 A traditional style wing-back easychair, upholstered in close studded green leather, on short cabriole legs, width 80cm. £100-150</p> <p>488 A set of six oak dining chairs, vertical rail backs, solid seats, square tapering legs, 83cm; and an oak gateleg dining table, fitted with end drawers, turned and ringed supports, 136cm x 151cm. £80-120</p> <p>489 An English Art Nouveau brass standard lamp, scrolled tripod base, converted to electricity, with shade, 145cm inc. fittings. £30-40</p> <p>490 A Victorian drop-end Chesterfield settee, olive green dralon upholstery. W190cm £100-150</p> <p>491 1940s oak bookcase, rectangular top, carved edge. central panelled and two glazed doors, turned legs joined by rails, width 148cm. £80-120</p> <p>492 An oak Jacobean revival, sideboard, fitted with two deep drawers, flanked by cupboards, each with recessed geometric mouldings, bulbous supports, width 168cm. £40-60</p> <p>493 A pair of cast iron tables, replaced wooden tops, column supported by tripod bases, diameter 61cm; and another pub table. 93) £40-60</p> <p>494 Joined oak coffer, basically late 17th century, frame and panel lid, the front fascia with carved S scrolls to the frieze and foliate scrolls to the stiles, floral motifs to the uprights, width 147cm, height 61cm, depth 56cm £100-150</p> <p>495 Large Chinese sculptured wool carpet, central medallion enclosed by similar spandrels and borders, 371 x 275cm. £50-80</p> <p>496 An oak and ash office chair, spindle back, shaped seat, turned legs, width 59cm; and a stained wood comb back office chair. (2) £50-80</p> <p>497 A French style oak and gilt metal mounted two-tier centre stand, of oval section, tapering and fluted legs, width 81cm; and an oak three heights wall shelf. (2) £70-100</p> <p>498 A late Victorian walnut window table, octagonal top, turned supports, balustraded X-rails, width 75cm. £20-30</p> |
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Antiques & Collectors, 7/01/2020 10:00 AM

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| <p>499 A stained walnut three-tier folding cake-stand, standard ends, 92cm; stained wood long stool with needlework seat; and an Edwardian satin walnut nursing chair, cane panel back and seat. (3) £40-60</p> <p>500 Victorian mahogany dining table, D shape ends and drop-leaf table centre, the frieze with stringing, square tapering legs, 268cm x 119cm £180-220</p> <p>501 A Louis XV style walnut and Kingwood serpentine vitrine, 20th Century, Rococo style gilt metal appliqués, glazed panel door enclosing two plate-glass shelves, vernis martin quarter panel below, depicting figures in a garden setting, shaped legs, sabot terminals, width 85cm, height 186cm, depth 49cm. £300-500</p> <p>502 Victorian burr walnut and ebonised credenza, moulded edge, bow front, the door with an oval Sevres style porcelain plaque, glazed doors to each side, width 153cm, depth 46cm, height 105cm. £200-300</p> <p>503 A Louis XV style walnut marquetry and gilt metal mounted serpentine commode, 20th Century, marble top fitted with two drawers, forming rose filled cartouche, shaped legs with sabots, width 88cm, height 76cm, depth 36cm. £300-400</p> <p>504 Edwardian stained walnut and beech elbow chair, shaped and pierced back with a cane panel, scrolled arms, turned legs with carved turned rails, width 67cm £60-80</p> <p>505 Victorian figured walnut three-tier whatnot, fretted three-quarter gallery, with boxwood stringing, turned and ringed uprights, the under-tier with a single drawer, width 61cm, height 110cm. £100-150</p> <p>506 An Arts & Crafts inspired stained wood and walnut compactum secretaire, labelled Perkins Neale, Leicester, flap front, top with three hinged sections, two doors under, width 97cm, height 106cm. £40-60</p> <p>507 A reproduction oak bureau, fall front with three linen-fold panels, single drawer and two panelled doors under, with 76cm. £40-60</p> <p>508 An Edwardian inlaid mahogany music cabinet, five flap front drawers (defective), width 56cm. £30-50</p> <p>509 A Regency mahogany foldover tea table, rounded corners, tablet frieze, ringed column, scrolled and splayed legs, width 92cm. £150-200</p> | <p>510 An old oak chest of drawers, of small size, fitted with two short and three long drawers, bracket feet, width 80cm. £100-150</p> <p>511 Joined oak dower chest, basically late 17th century, boarded top, the front fascia with a dummy drawer frieze over three panels with cruciform mouldings, single drawer under, width 126cm, height 85cm, depth 52cm £300-400</p> <p>512 An oak coffer, panelled hinged top and fascia, stile ends, old repairs and lacking base boards, width 101cm, depth 44cm, height 56cm. £100-150</p> <p>513 A George III mahogany wine cooler, octagonal tapering form, with moulded outlines, square tapering moulded legs on castors, width 54cm, height 66cm. £200-300</p> <p>514 An oak pedestal table, circular tilt top, reduced column on tripod legs, diameter 58cm; and another similar. £20-30</p> <p>515 A stained wood lath back kitchen chair, solid seat, adapted as a rocker, height 98cm. £50-80</p> <p>516 A George III oak bureau, fall front enclosing a part-fitted interior, four graduating long drawers below, bracket feet, width 92cm. £80-120</p> <p>517 A Victorian rosewood pole screen, rectangular petit point floral panel, carved tripod legs, height 122cm. £30-40</p> <p>518 An oak pole screen, with barleytwist column, on three scroll legs, carved surround to embroidered panel, height 144cm. £30-50</p> <p>519 A reproduction oak court cupboard, the upper section with an arcaded panelled door, canopy section with bulbous supports, the base with three drawers over three doors, width 124cm, height 142cm. £70-100</p> <p>520 Walnut gateleg dining table, oval top with two leaves, moulded edge, cabriole legs joined by rails, the top 146x105cm, height 75cm. £20-30</p> <p>521 A walnut and stained wood Auberg filing cabinet, tambour front enclosing two banks of drawers, width 81cm. £150-200</p> <p>523 A Danish teak and black laminate two-tier trolley, circa 1965, raised on casters, length 89.5cm, depth 40cm, height 61cm. £30-40</p> <p>524 Pair of terracotta chimney pots, crown tops. £120-180</p> <p>525 A large terracotta chimney pot, louvred top, 104cm. £70-100</p> <p>526 An Arts & Crafts style terracotta chimney pot, ringed design, 84cm. £50-80</p> |
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Antiques & Collectors, 7/01/2020 10:00 AM

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| <p>527 A collection of four terracotta chimney pots, 60cm and smaller. £50-80</p> <p>528 A pair of white enamelled pedestal coffee tables, designed by Alan Turville for Bagasse, diameter 51cm; gloss white finish low-line table, with end drawers, 85cm x 85cm; and a melamine pedestal table. (4) £60-80</p> <p>529 A set of three Adam Revival mahogany dining chairs, shaped crestings, pierced roundels, rexine upholstered drop-in seats on carved cabriole legs, ball and claw feet, 105cm. (Qty: 3) £50-80</p> <p>530 A Victorian mahogany Pembroke table, rectangular leaves, fitted with an end drawer, matched by a dummy drawer, square tapering legs with stringing, 101cm x 101cm. £50-80</p> <p>531 Chippendale Gothic style stained wood elbow chair, circa 1900, arched and moulded back with Gothics tracery, shaped arms, patterned and sculptured upholstery, blind fret moulded legs, H-stretcher, 68cm and a mahogany elbow chair, upholstered on suite, width 67cm, (2). £60-80</p> <p>532 A William IV mahogany Pembroke table, with Key pattern banding and rosewood crossbanding, rectangular top with two leaves, canted corners, fitted with an end drawer matched by a dummy drawer, square tapering legs, 91cm x 106cm, height 73cm. £200-300</p> <p>533 An Edwardian inlaid mahogany display cabinet, three-quarter glazed door with lancet shaped astragal glazing bars, splayed legs, width 68cm, height 173cm. £60-100</p> <p>534 Joined oak refectory table, in part 18th Century, boarded top, fluted frieze, turned legs, X-shape rails, 183x80cm. £150-200</p> <p>536 A Regency style mahogany dining table, 20 th Century, oval top with a reeded edge, two columns, each with two pedestals each with turned columns, moulded splayed legs with brass, toes, on castors, comes with an extra leaf, full length 218cm, width 115cm, height 73cm. £40-60</p> <p>537 A set of six William IV mahogany dining chairs, bar backs with carved decoration, carved and pierced cross-rails, drop-in seats, double sabre legs, 89cm. £180-220</p> <p>538 A Continental walnut chest of drawers, of small size, fitted with four graduating long drawers, bracket feet, width 58cm. £70-100</p> <p>539 A Regency mahogany chest of drawers, fitted with two short and three long drawers, shaped apron, splayed bracket feet, width 107cm. £100-150</p> | <p>540 A Regency mahogany work table, hinged top with gadrooned outlines, tapering column, incurved platform base, 48cm x 38cm. £100-150</p> <p>541 A Victorian mahogany chest of drawers, fitted with two short and three long drawers, rounded corners, width 118cm. £100-150</p> <p>542 A Victorian mahogany Sutherland table, leaves with rounded corners, turned supports, standard ends, 91cm x 102cm. £80-120</p> <p>543 A stained wood office chair, hoop back, with a broad cresting, solid seat. cabriole legs, width 61cm. £70-100</p> <p>544 An Edwardian stained wood tub chair, gold dralon upholstery, cabriole legs, width 66cm. £30-40</p> <p>545 An old oak pedestal table, circular tilt top, turned column, tripod legs, diameter 74cm. £50-80</p> <p>546 Victorian walnut ladies chair, hoop back with carved foliate decoration, button 'brocade' upholstery on carved cabriole legs, width 60cm; and a nursing chair, upholstered en-suite, carved cresting on French cabriole legs, height 72cm. (2) £150-200</p> <p>547 A Victorian mahogany occasional table, square shaped tilt top, ringed column, tripod legs, 52cm x 53cm. £30-50</p> <p>548 George IV mahogany dining table, rectangular tilt top with rounded corners and moulded edge, turned and ringed column, four splayed moulded legs, on castors, the top 137x115cm, height 75cm. £80-120</p> <p>549 Three Victorian walnut balloon-back dining chairs, dralon upholstery, moulded French cabriole legs, 88cm; and a walnut adjustable piano stool, circular seat, cabriole legs with carved knees. (4) £50-80</p> <p>550 A Victorian walnut pedestal table, oval top, ringed column, carved tripod legs, 65cmx 49cm. £50-80</p> <p>551 An oak drawer leaf dining table, shaped stretcher ends, minimum length 136cm, width 85cm. £40-60</p> <p>552 A set of four Victorian mahogany dining chairs, bar backs, drop in seats, turned legs, 88cm. £50-80</p> <p>553 An oak escritoire, fitted with a single drawer over a flap front, enclosing a fitted interior, caned panelled sides, barleytwist supports with a single gate, width 75cm, height 134cm. £50-100</p> |
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| <p>554 19th Century gilt composition girandole, oval plate, modelled with eagle and serpent, other birds and fruiting vines, supporting two branches with electric candle fittings, 132x95cm. £400-600</p> <p>555 a George III mahogany longcase clock, arched painted dial signed Barber, Nottingham, with date aperture and second dial, eight-day two-chain movement, case with a scrolled pediment, crossbanding, bracket feet, 227cm. £300-500</p> <p>556 A square top stand, on pine legs, width 28cm. £10-15</p> <p>557 A Regency painted gilt over-mantel, tripartite plate, below a relief panel, substantial damage, 90cm x 137cm £50-80</p> <p>558 George III mahogany chest of drawers, rectangular top with a moulded edge, cross-banding and boxwood stringing, fitted with four long graduating drawers, shaped apron, bracket feet, width 114cm, depth 49cm, height 105cm. £60-80</p> <p>559 An Edwardian stained walnut hall chair, scrolled cresting, carved panel back, solid seat, 102cm. £20-30</p> <p>560 A walnut cased Vienna wall clock, ivory dial, subsidiary second dial, double-weight driven movement by Gustav Becker, 97cm Newly serviced in full working order. £400-600</p> <p>561 A joined oak dresser, some alteration, three shelf delft rack, base with five drawers over a pot board, width 160cm, height 208cm. £200-400</p> <p>562 An oak and mahogany longcase clock by E Bell of Uttoxeter, square painted dial, subsidiary seconds dial and date aperture, floral spandrels, eight day two chain movement, the case with swan neck pediment, short door, bracket feet, height 206cm. £150-200</p> <p>563 A French Transitional style bleached mahogany and gilt metal vitrine, 20th Century, recessed scrolled pediment, foliate centre piece and floral swags, glazed panelled door enclosing two plate-glass shelves, projecting corners, table base with mask head and cariatides, width 87cm, height 201cm. £300-500</p> <p>564 A late Victorian inlaid mahogany longcase clock, square silvered dial with subsidiary second dial, two-chain eight-day movement striking on a gong, the case with a pagoda hood, a door surrounded by marquetry festooning with ribbon ties and pendant pieces, plinth base with cavetto plinth, height 197cm. £400-600</p> | <p>565 George III oak longcase clock by Smith of Newark, square brass dial, silvered chapter ring, date aperture, cast Rococo spandrels, thirty hour movement, the case with projecting moulded hood, arched long door, bracket feet, height 199cm. £200-300</p> <p>566 An Edwardian walnut bookcase, with adjustable open shelves, an eight-pane glazed door to the end, plinth base, width 168cm, height 127cm. £80-120</p> <p>567 An oak mahogany and pine longcase clock, re-painted arched dial, bears signature Shepperton, Nottingham, with date aperture, adapted to a thirty-hour movement, 208cm. £100-200</p> <p>568 A Georgian oak longcase clock, square dial, with date aperture, thirty-hour movement, case with a scrolled pediment, height 210cm. £80-120</p> <p>569 A Georgian oak longcase clock, arched brass dial, signed Thomas Field, Bath, with second dial and date aperture, engraved decoration, eight-day two-chain movement, the hood with walnut spandrels, door detached, 212cm. £500-800</p> <p>570 A painted armoire, retailed by Fired Earth, oak top, two panelled doors enclosing shelves, width 120cm, height 175cm. £100-150</p> <p>571 A set of oak open bookshelves, in two sections, moulded cornice, fixed shelves, plinth base, width 99cm, height 185cm. £50-80</p> <p>572 A cream painted and gilt bedroom suite, comprising a serpentine chest of drawers, fitted with five drawers, width 91c; cheval mirror; convex wall mirror; pair of bedside tables; dressing table stool; and double wardrobe. (7) £100-150</p> <p>573 A small Persian pattern rug, red ground lozenge medallion on a pale field, stylised floral border, 136x76cm. £30-40</p> <p>574 Tabriz pattern silk rug, central medallion and floral field, border within guards, 179cm x 106cm. £200-300</p> <p>575 Nairn wool carpet, central medallion on a scrolled ivory coloured field, border within guards, 400cm x 260cm £300-400</p> <p>576 A Bentwood floor-standing coat stand, height 200cm. £70-100</p> <p>577 An Art Nouveau style painted terracotta mirror stand, lacking plate, modelled with a standing figure, damaged, 78cm. £200-300</p> |
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Antiques & Collectors, 7/01/2020 10:00 AM

- 578 Thomas Jarvis, London
George III mahogany longcase clock, arched brass dial, silvered chapter ring with subsidiary seconds dial and date aperture, cast spandrels, eight-day two-chain movement striking on a bell, case with broken triangular pediment, arched long door flanked by fluted and filled quarter column quadrants, plinth base, 221cm. **£400-600**
- 579 A Louis XVI style gilt painted overmantel, with ribbon cresting and swags over a rectangular bevelled plate, width 95cm, height 153cm. **£200-300**
- 580 Three French mahogany fauteuils, cartouche shape backs, scrolled open arms, green dralon upholstery, width 56cm. **£100-150**
- 581 Saint-Maclou machine made carpet, Kirman design with central medallion on a cream-coloured field, 340 x 250cm **£70-100**
- 582 A Victorian gilt gesso overmantel, tulip head moulded outlines, with beading, rectangular bevelled plate, width 105cm, height 152cm. **£100-200**
- 583 A set of five oak dining chairs, backs with three shaped horizontal rails, Rexine covered drop-in seats, square tapering legs, including an elbow chair, width 58cm. **£50-100**